

FIG. 1

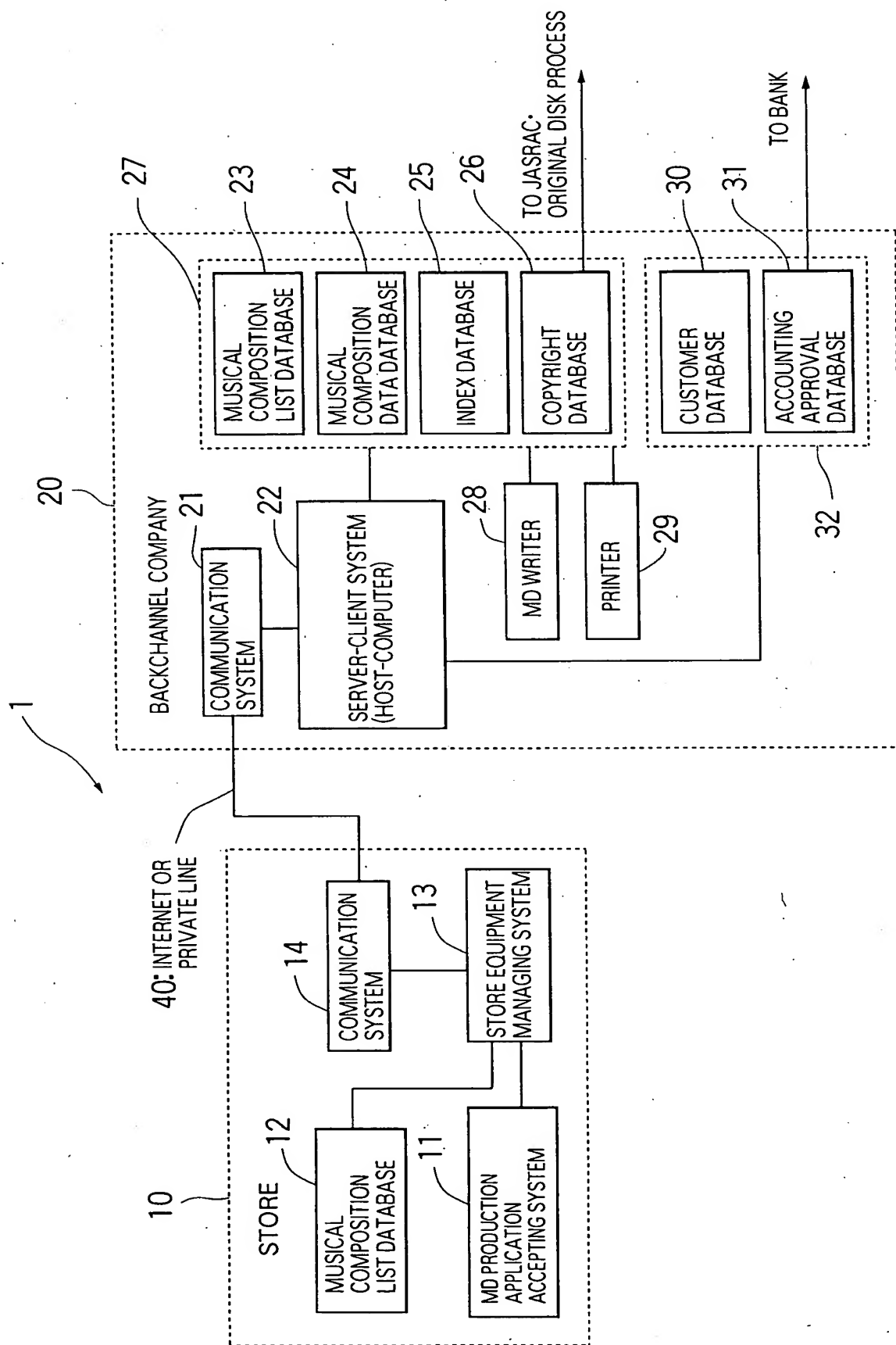


FIG. 2

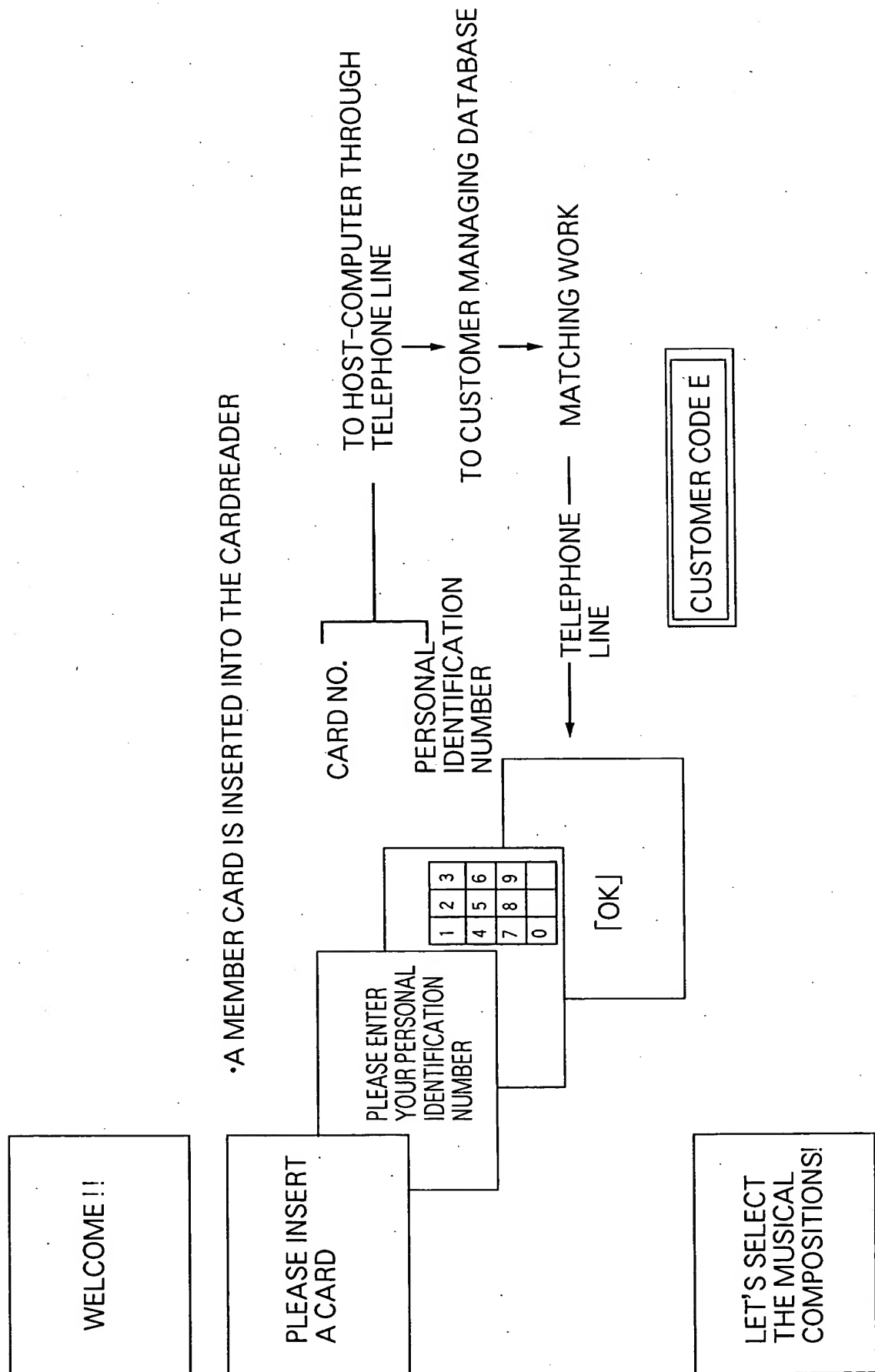


FIG. 3

BY LOOKING AT TOUCHSENSOR MONITOR
(BY OPERATING)

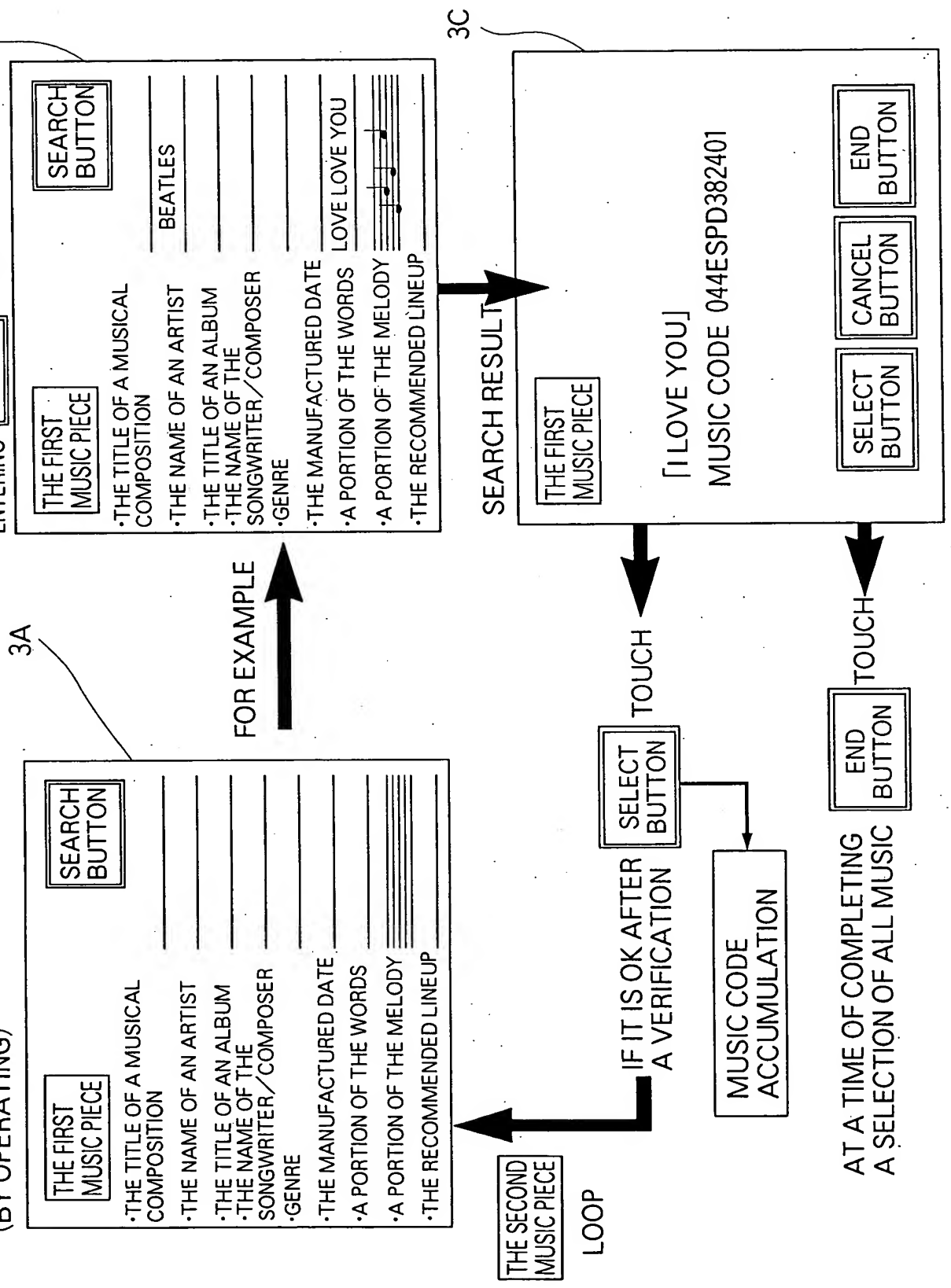


FIG. 4

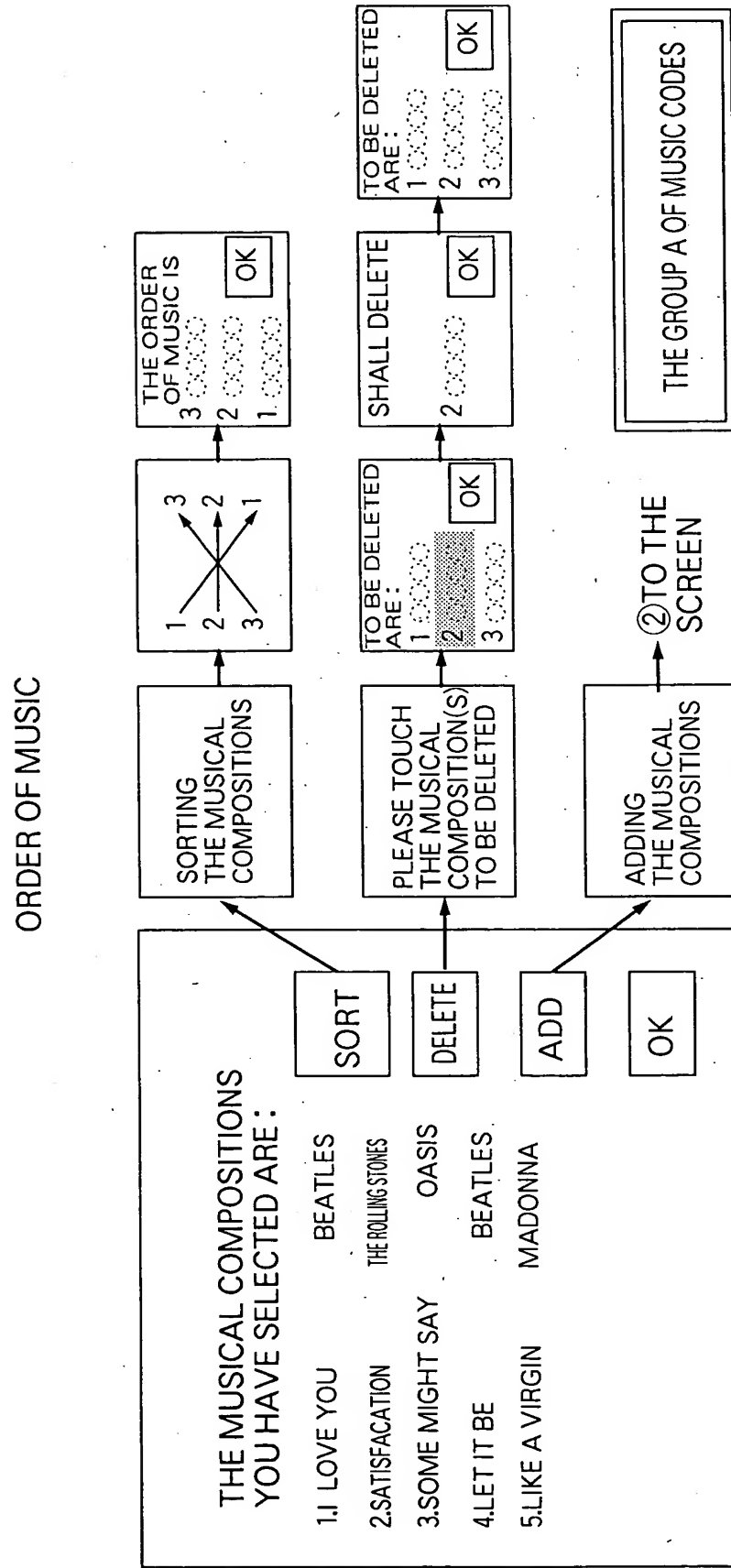
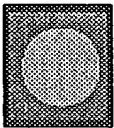
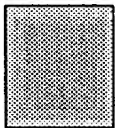
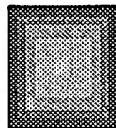
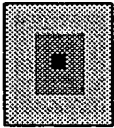
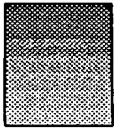
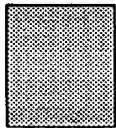
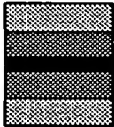
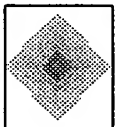
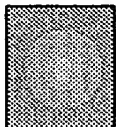


FIG. 5

JACKET DESIGN

PLEASE SELECT THE FAVORITE JACKET

TO PREVIOUS PAGE

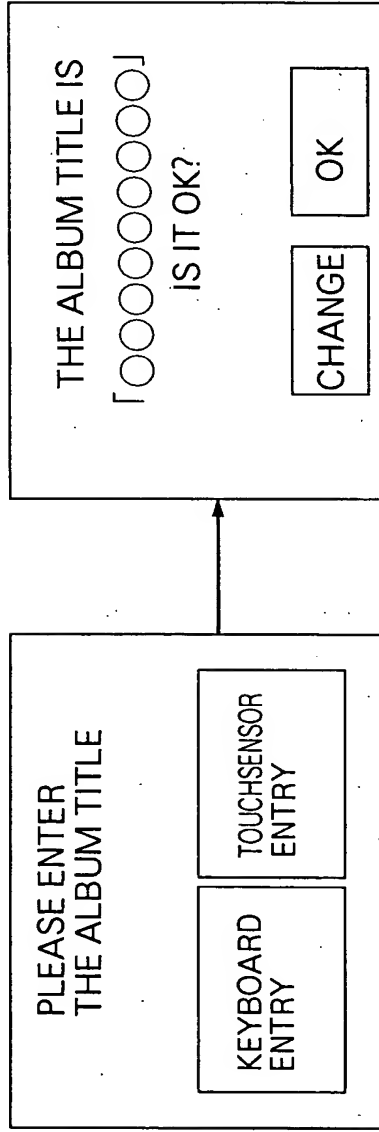
TO NEXT PAGE

OK

JACKET DESIGN CODE B

FIG. 6

ALBUM TITLE



ALBUM TITLE
CHARACTER DATA C

FIG. 7

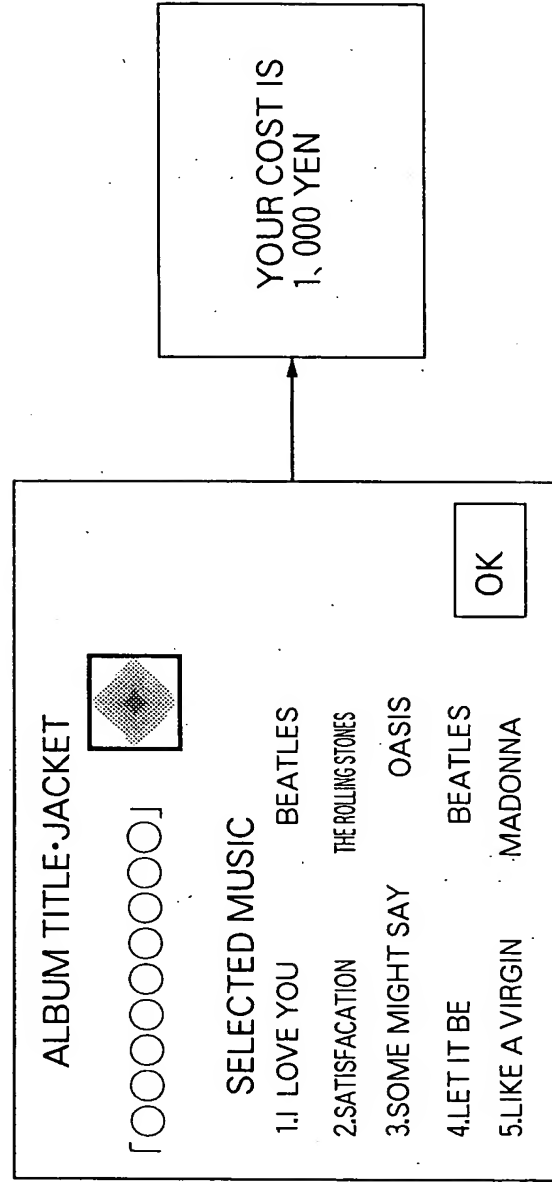


FIG. 8

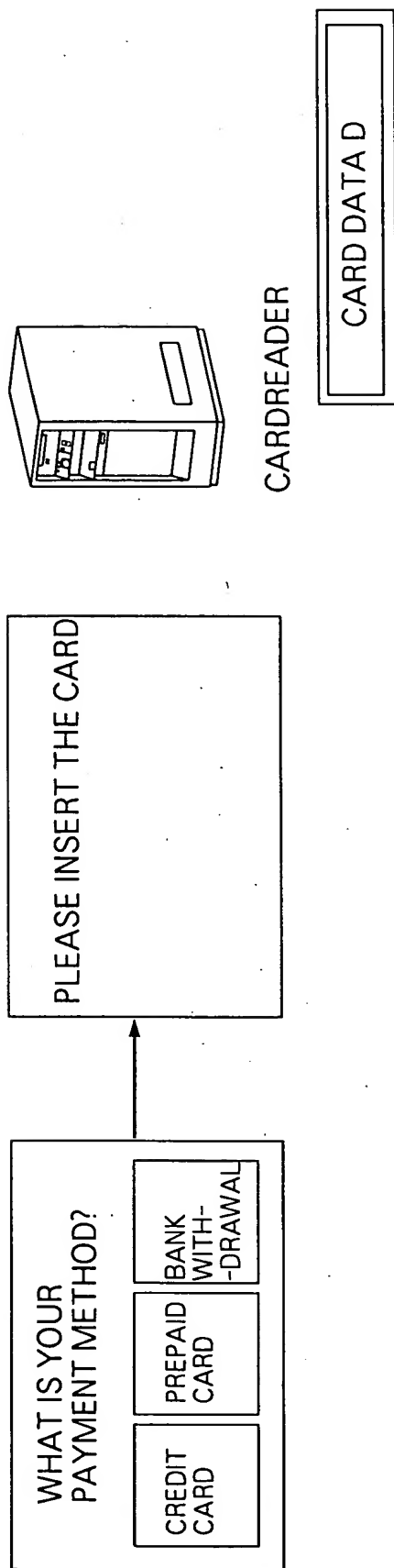


FIG. 9

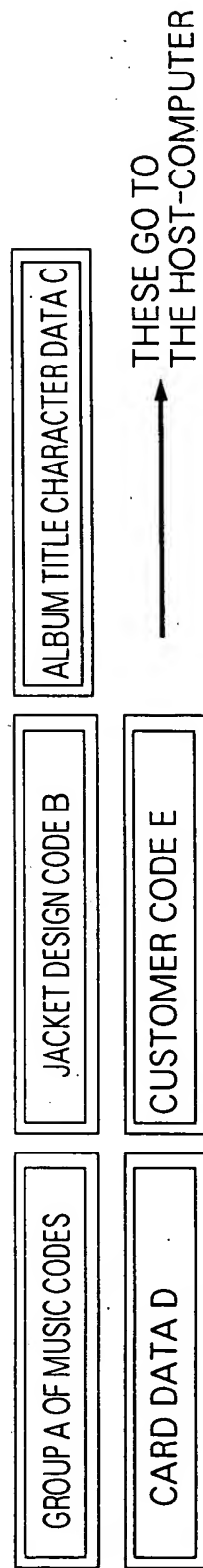


FIG. 10

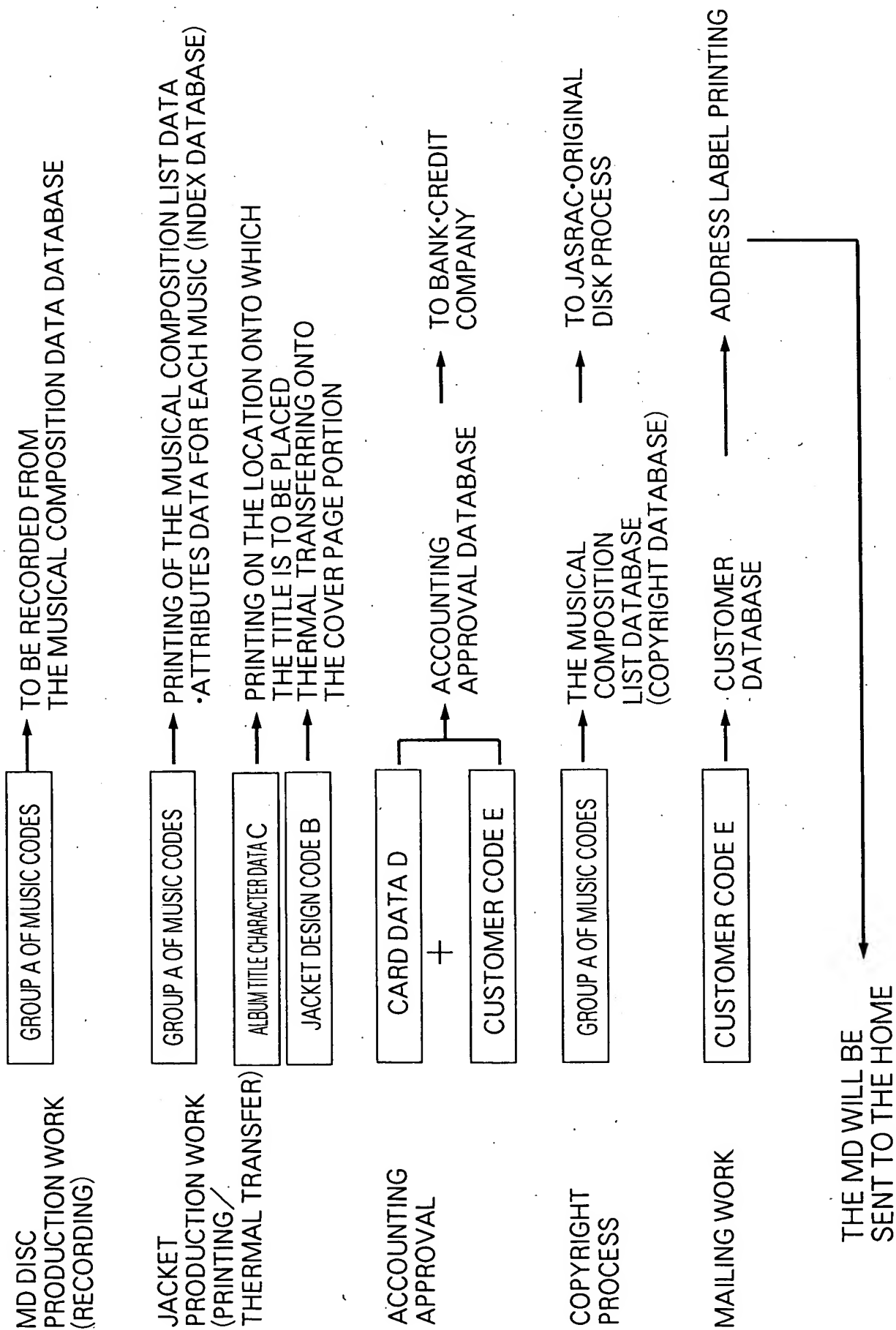


FIG. 11

*COUNTRY CODE IS BASED ON
INTERNATIONAL TELEPHONE CODE

NAME OF MUSICAL COMPOSITION		MINUTES OF MUSICAL COMPOSITION	NAME OF ARTIST(S) OF ARTIST(S)	COUNTRY CODE	MANUFACTURED DATE
MUSIC CODE					
COUNTRY CODE+WORK CODE					
OWNER OF ORIGINAL DISK CODE		COUNTRY CODE	CO-OWNER		
SONG WRITER		COUNTRY CODE	REPRESENTATIVE PUBLISHER	COUNTRY CODE	CO-PUBLISHER
MUSICAL COMPOSER		COUNTRY CODE	REPRESENTATIVE PUBLISHER	COUNTRY CODE	CO-PUBLISHER
MUSICAL ARRANGER		COUNTRY CODE	REPRESENTATIVE PUBLISHER	COUNTRY CODE	CO-PUBLISHER
MIDI DATA		LIVE MUSIC SCORE		WORDS	
DIGITAL SOUND SOURCE		*SOUND SOURCE			

*MUSIC
ATTRIBUTES

*ORIGINAL DISK
RIGHT

*COPYRIGHT

*MUSIC SCORE

*SOUND SOURCE

FIG. 12

INDEX A JAPANESE MUSIC

TITLE OF MUSICAL COMPOSITION	RED SWEETPEA
MINUTES OF MUSICAL COMPOSITION	5MINUTES 21SECONDS
ARTIST	SEIKO MATSUDA
SONG WRITER	KARUHO KURETA
MUSICAL COMPOSER	KARUHO KURETA
MANUFACTURED DATE	1982.7.1
REPRESENTATIVE COUNTRY OF ORIGINAL DISK	JAPAN
REPRESENTATIVE COMPANY OF ORIGINAL DISK	SONY MUSIC (JAPAN)
OPTION I	(WORDS)
OPTION II	(MUSIC SCORE)

FIG. 13

INDEX B WESTERN MUSIC

TITLE OF MUSICAL COMPOSITION	YESTERDAY
MINUTES OF MUSICAL COMPOSITION	4MINUTES 50SECONDS
ARTIST	BEATLES
SONG WRITER	JOHN LENON
MUSICAL COMPOSER	PAUL MCCARTNEY
MANUFACTURED DATE	1968.7.1
REPRESENTATIVE COUNTRY OF ORIGINAL DISK	ENGLAND
REPRESENTATIVE COMPANY OF ORIGINAL DISK	APPLE
OPTION I	(WORDS)
OPTION II	(MUSIC SCORE)

FIG. 14

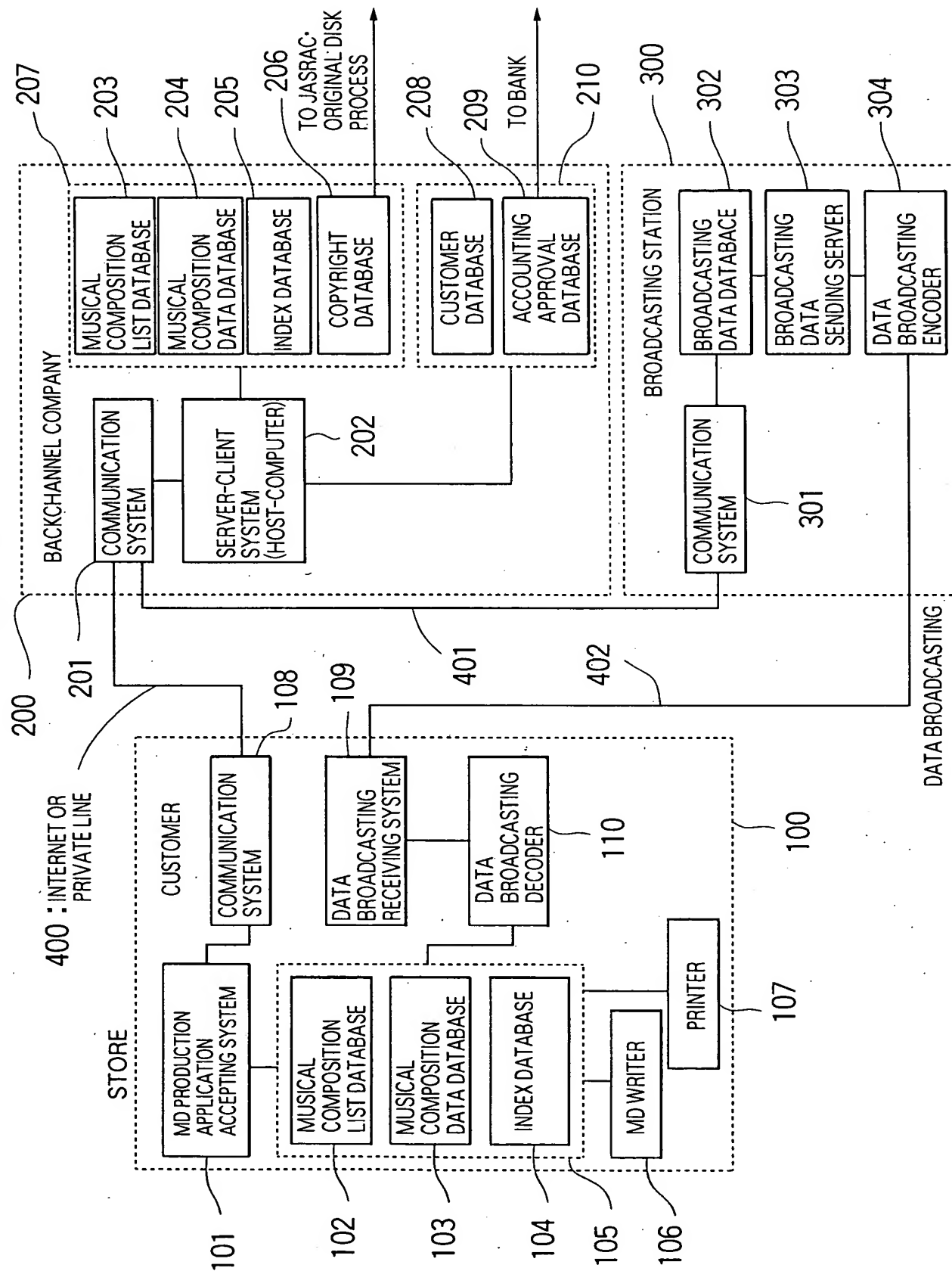


FIG. 15

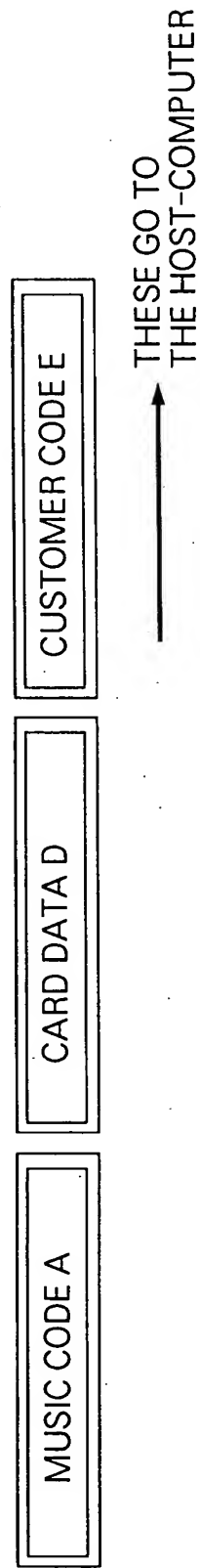
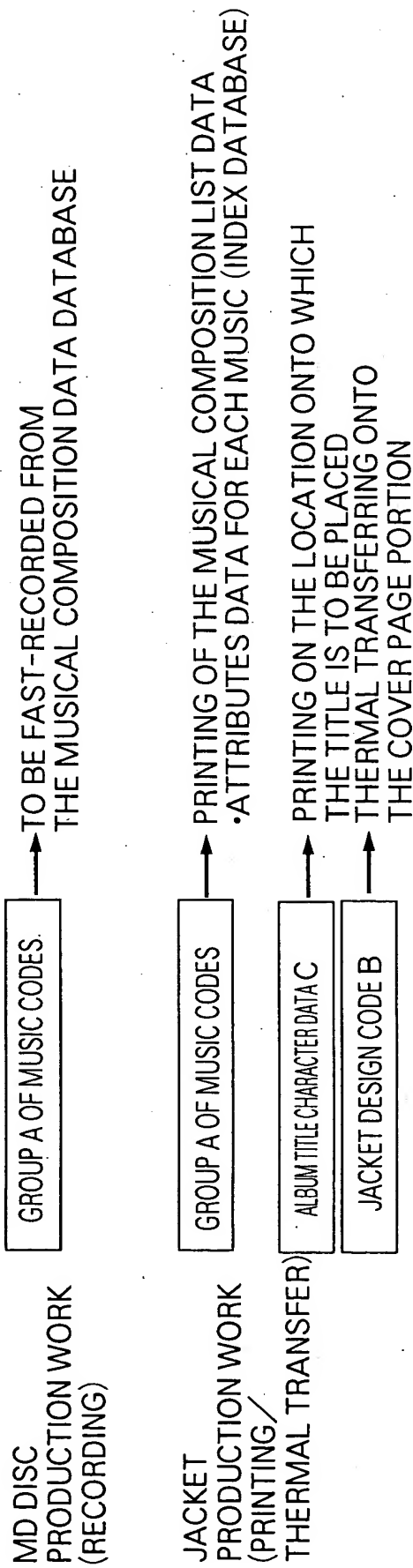


FIG. 16

MD PRODUCTION—CARRY OUT IN THE KIOSK



IN THE BACKCHANNELCOMPANY

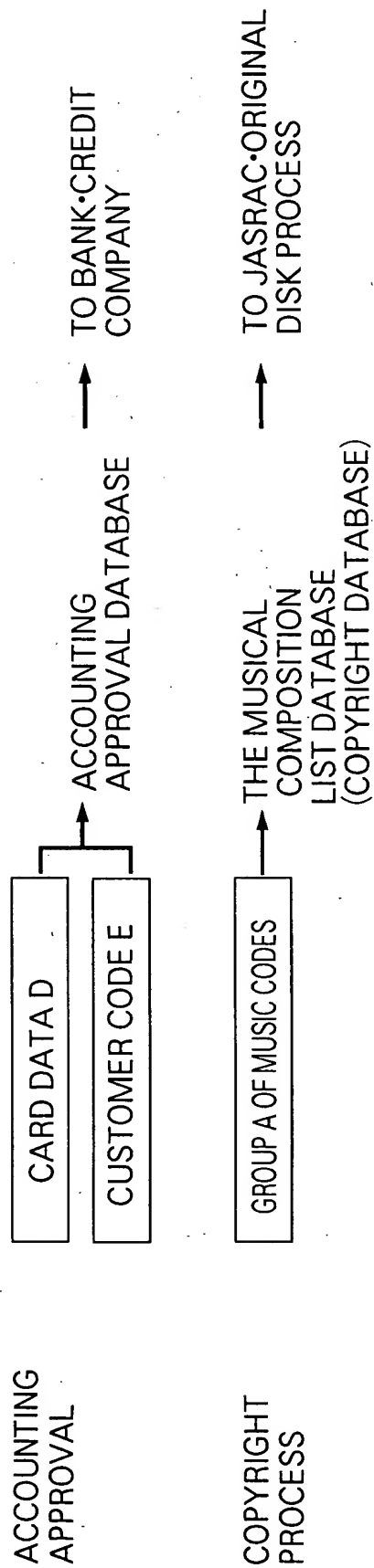


FIG. 17

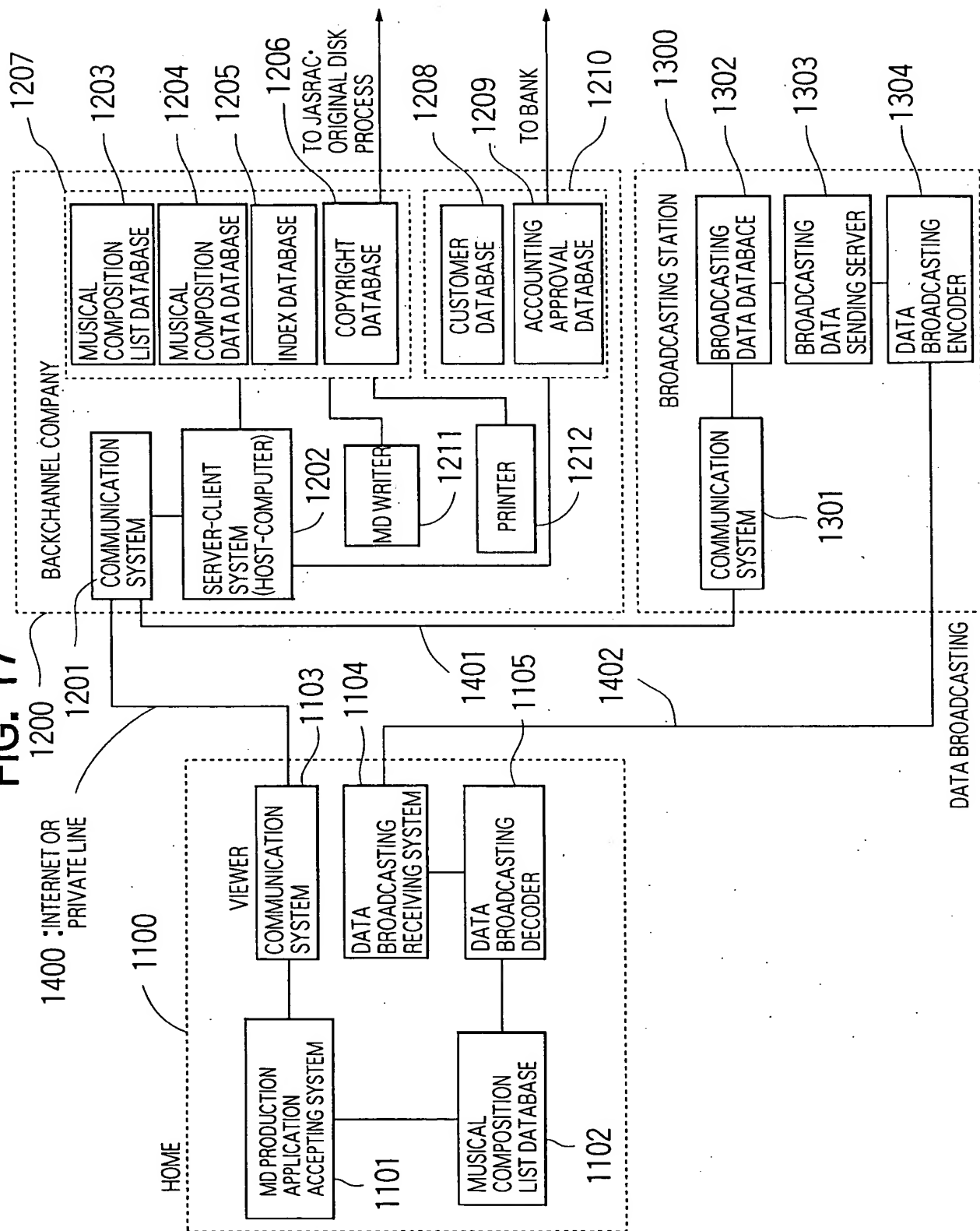


FIG. 18

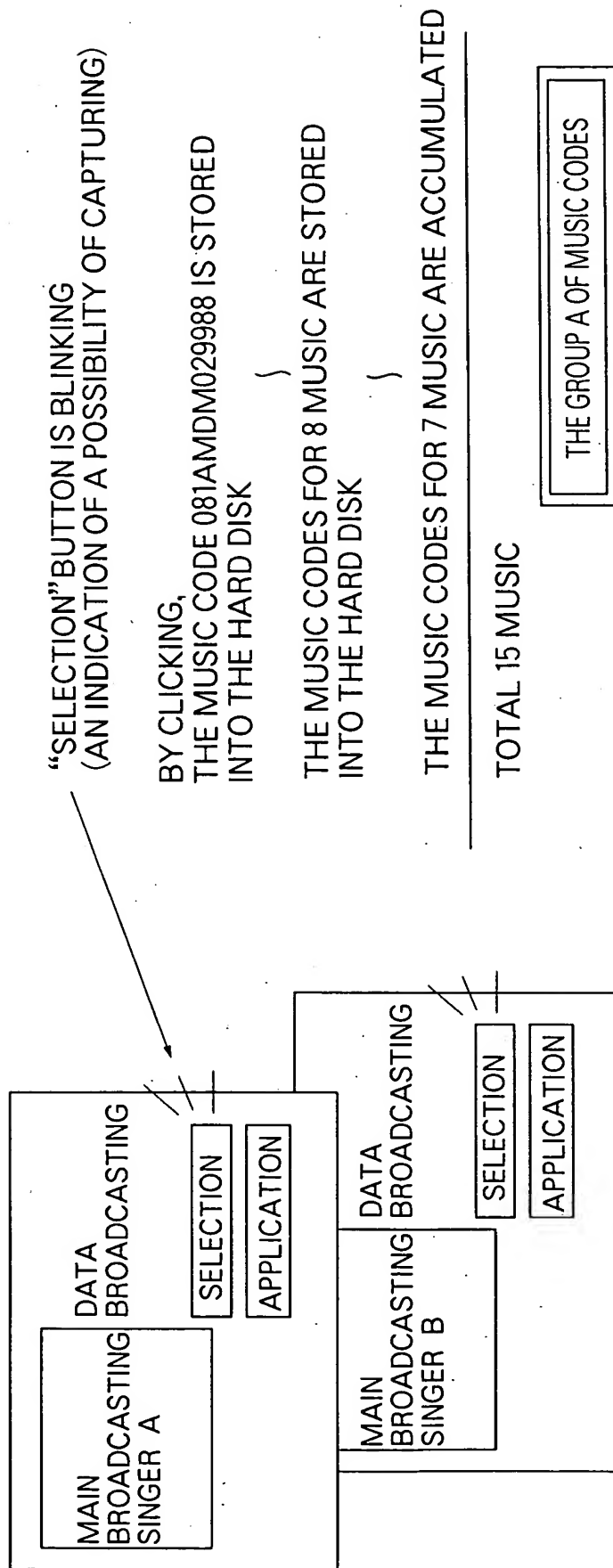


FIG. 19

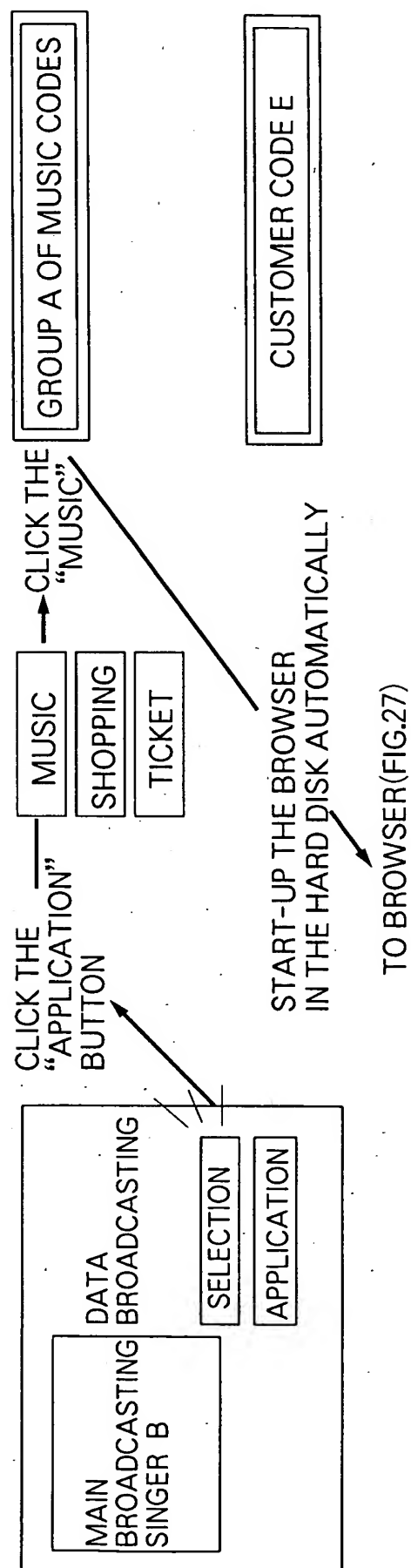


FIG. 20

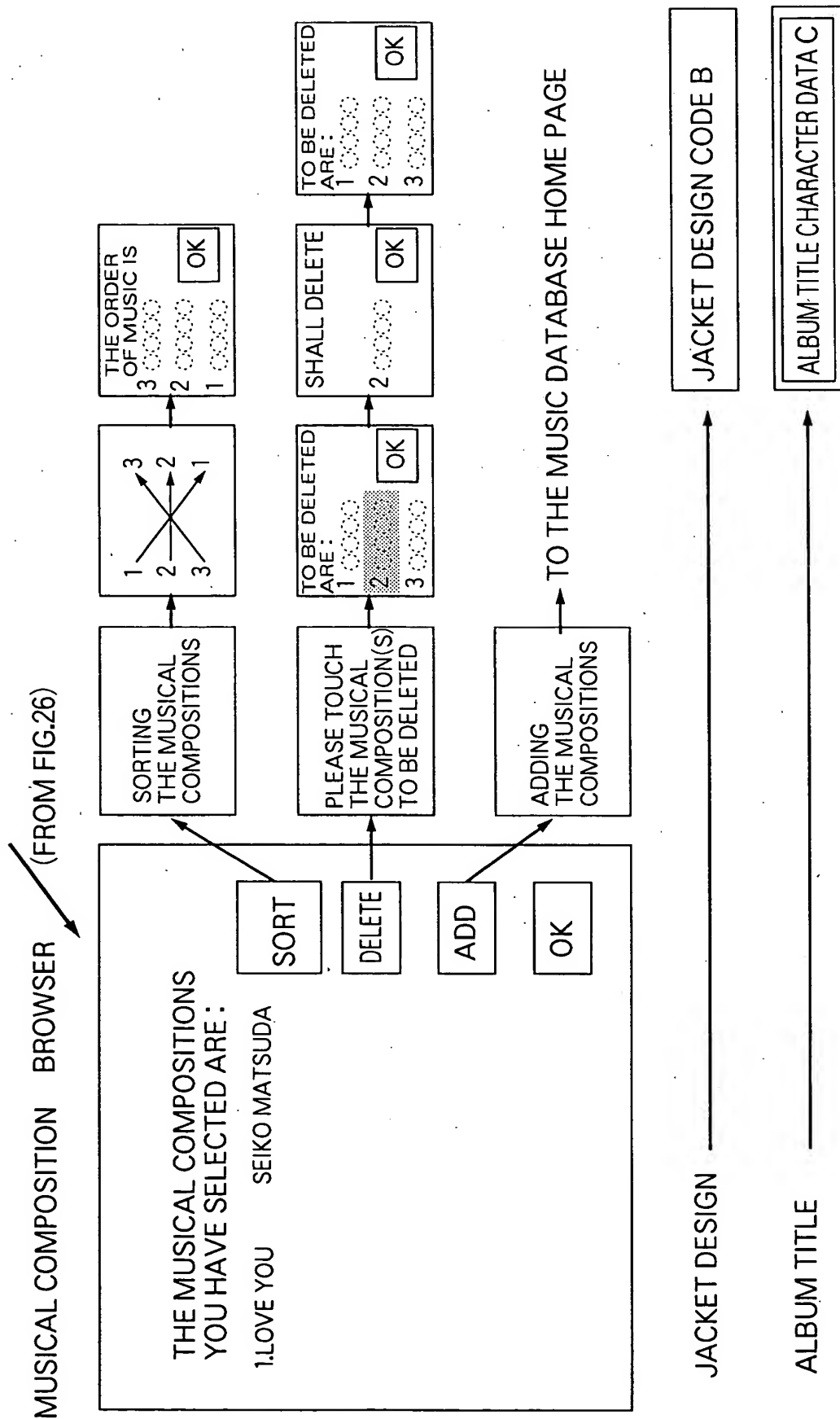


FIG. 21

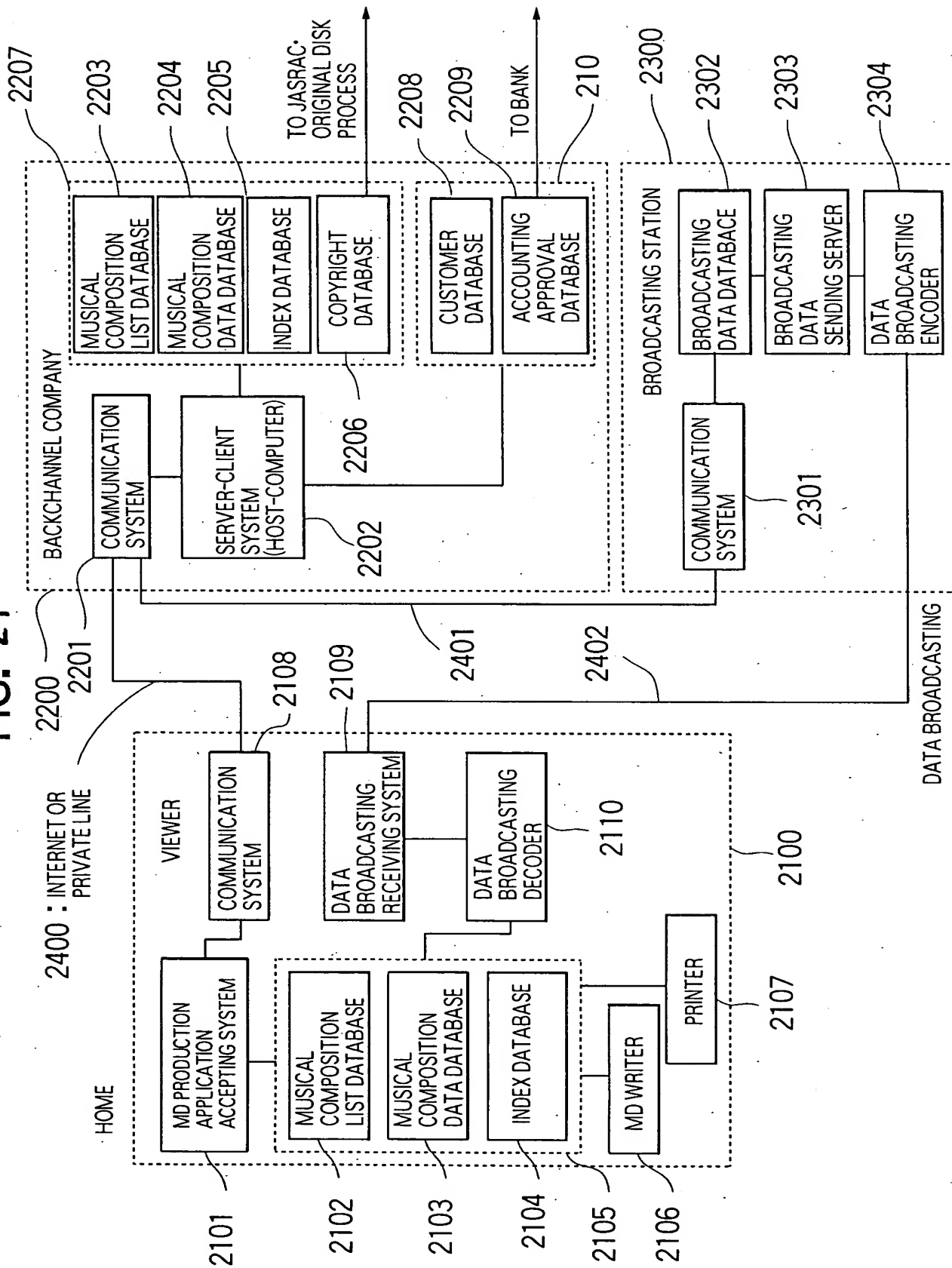


FIG. 22

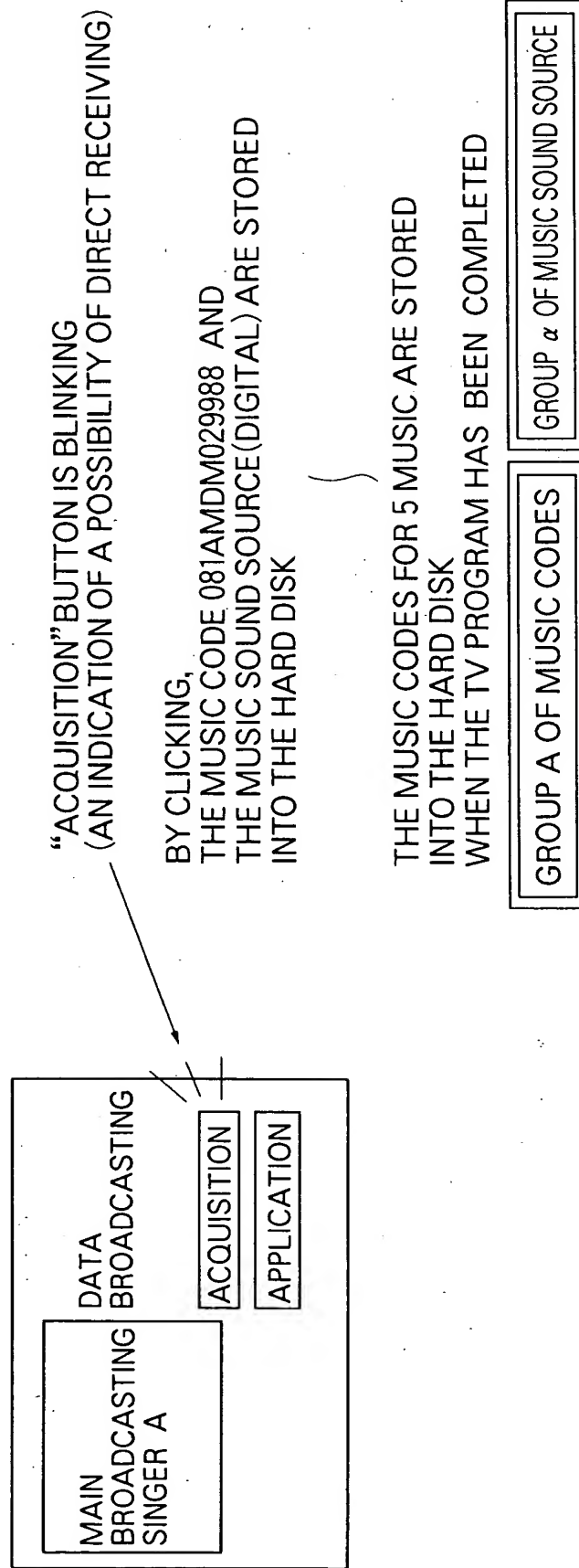


FIG. 23

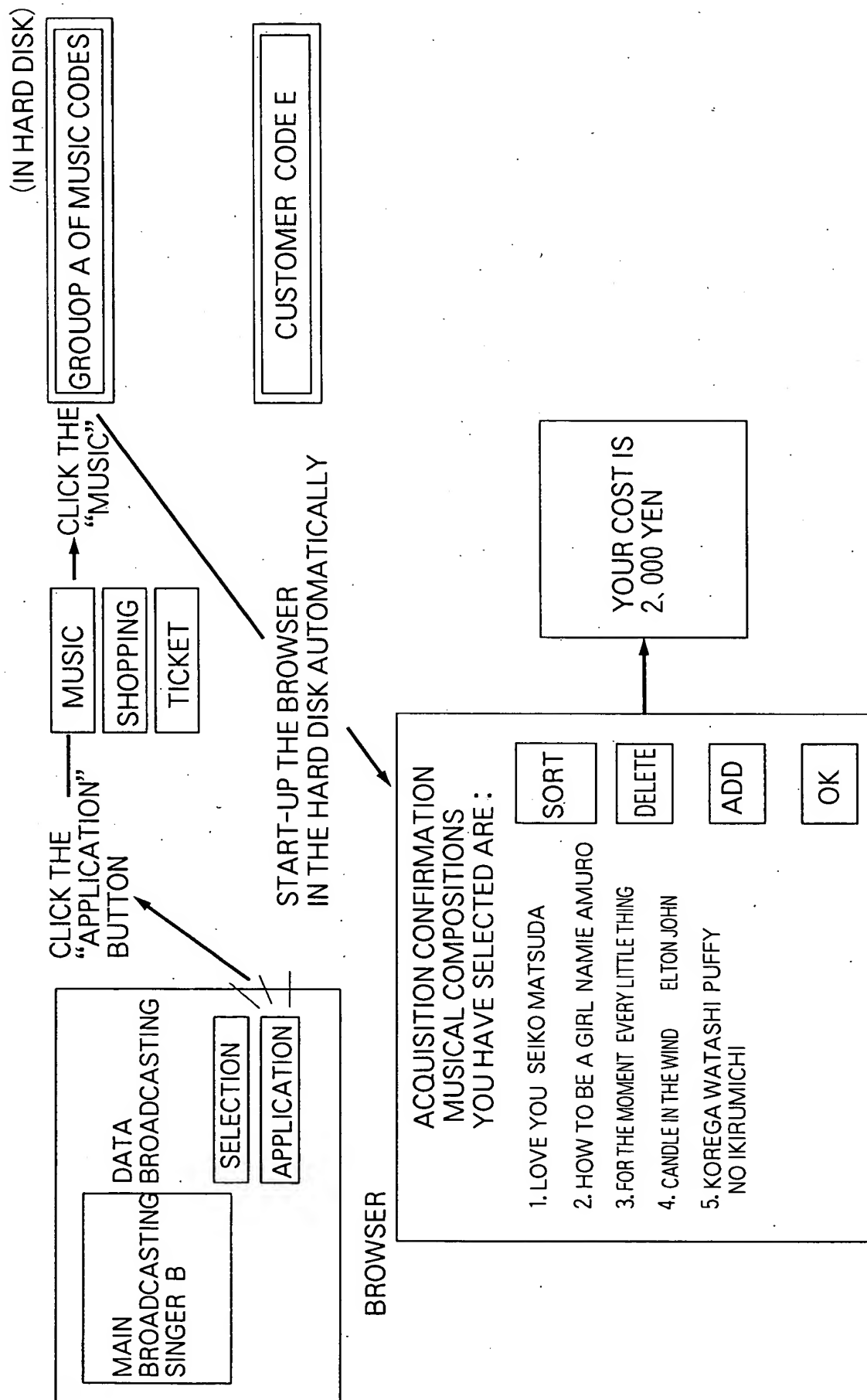
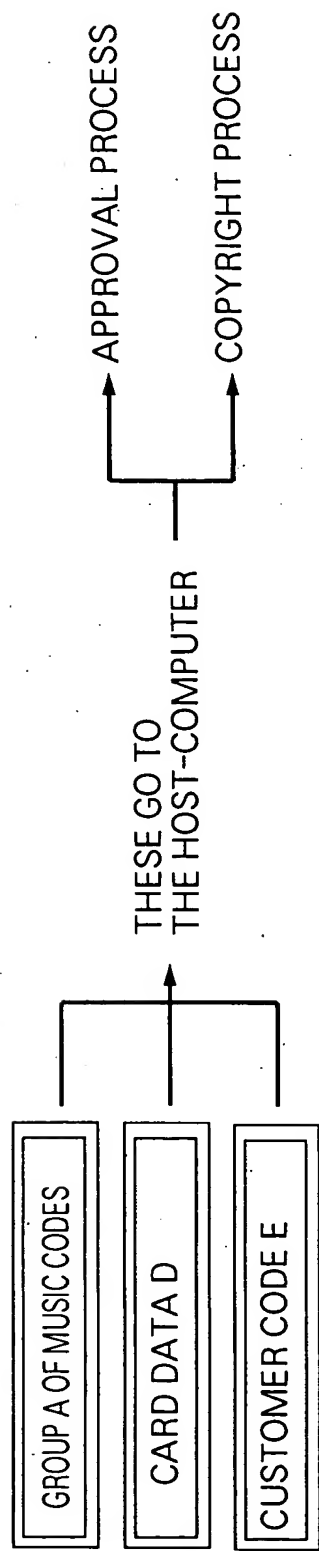


FIG. 24



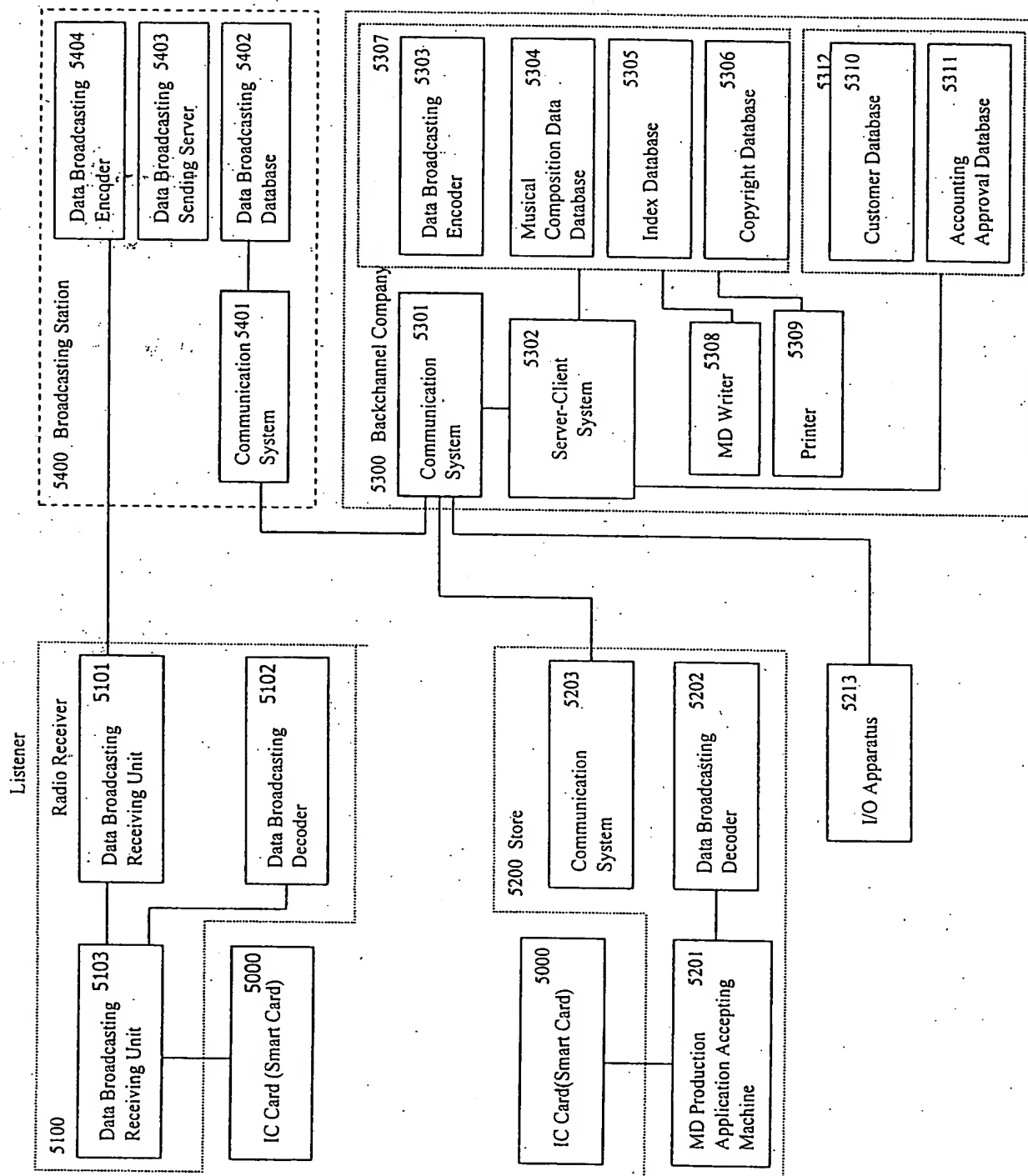


Fig. 25

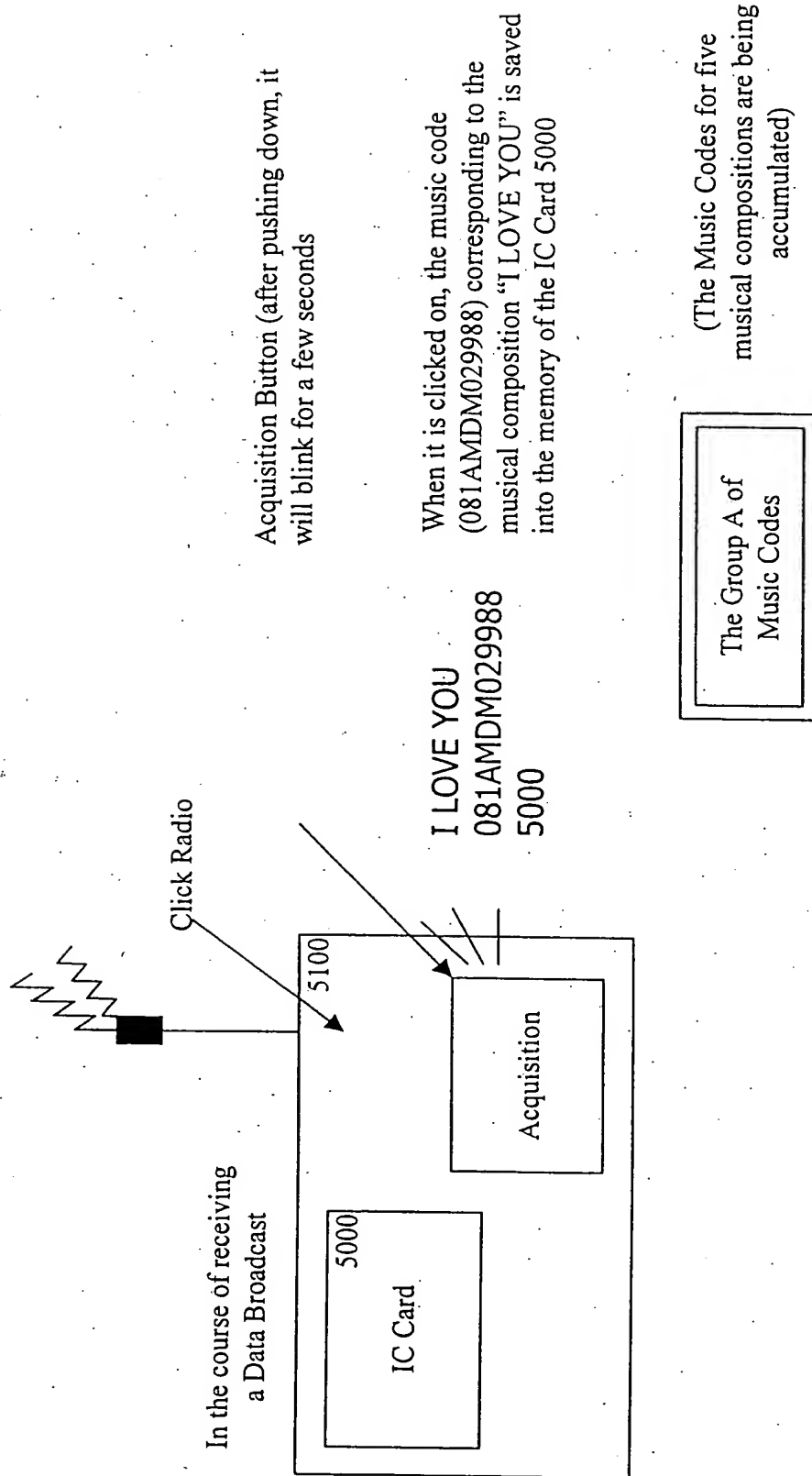


Fig. 26

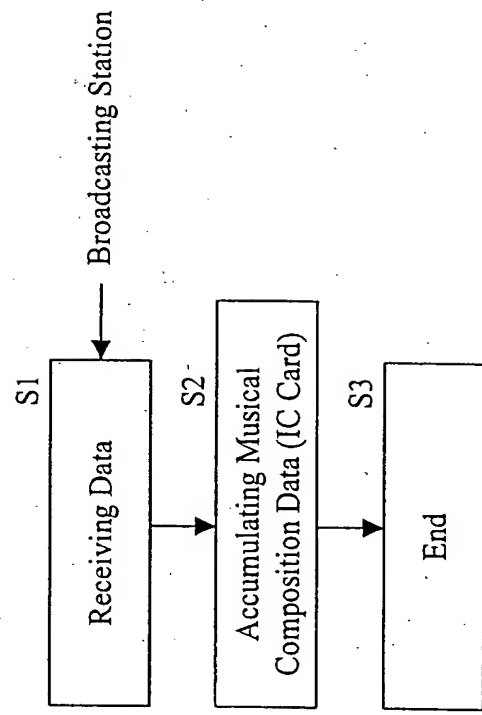


Fig. 27

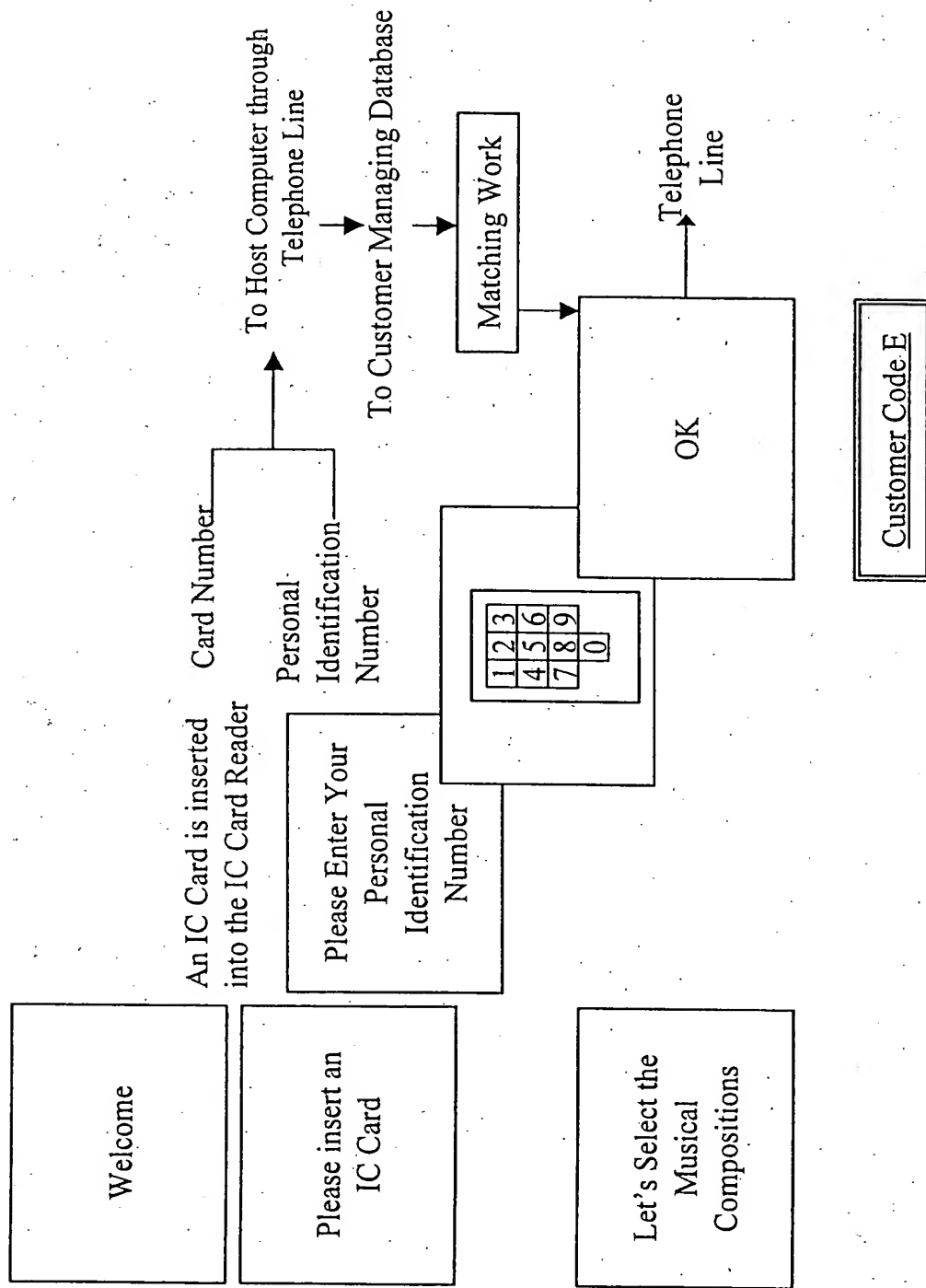


Fig. 28

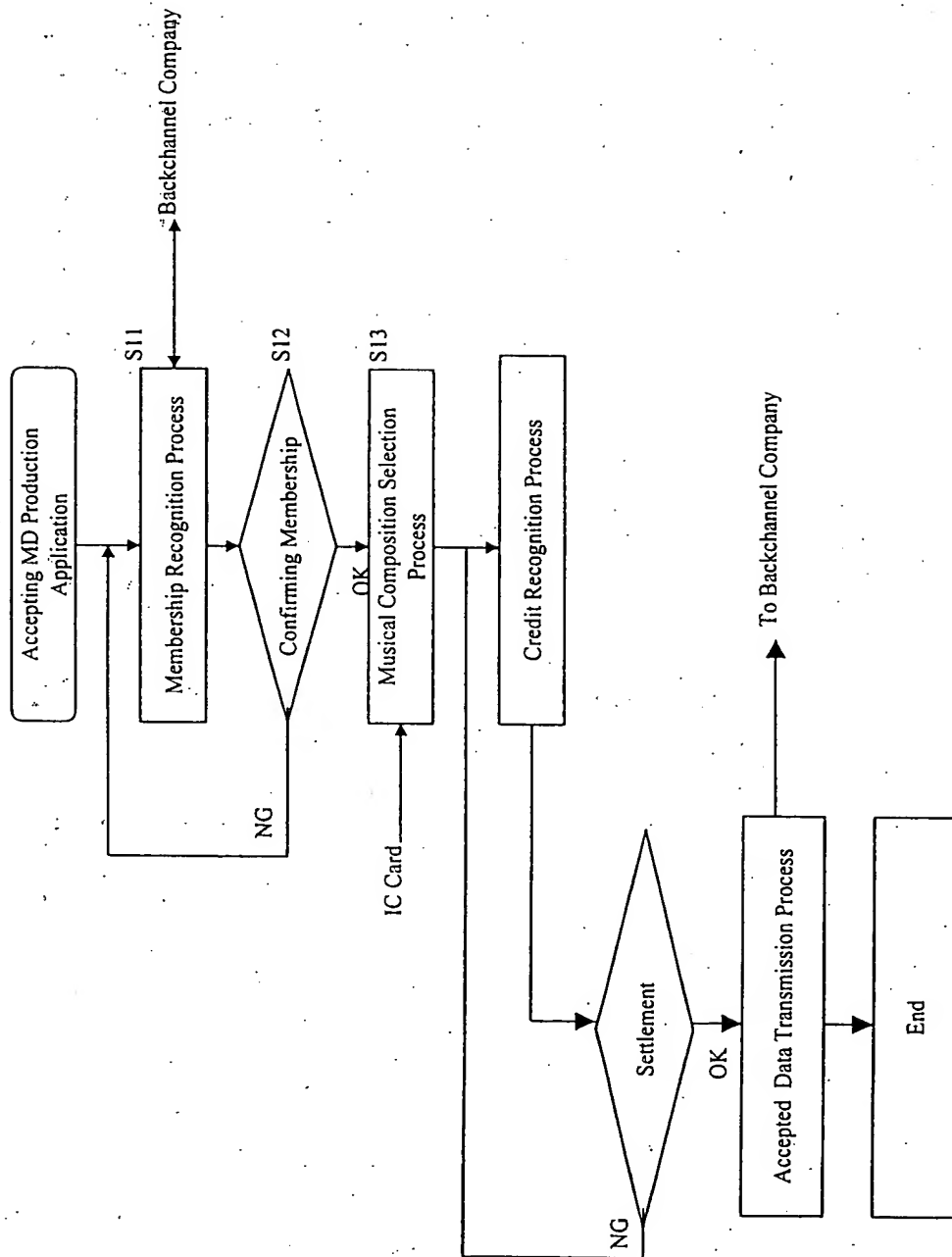


Fig. 29

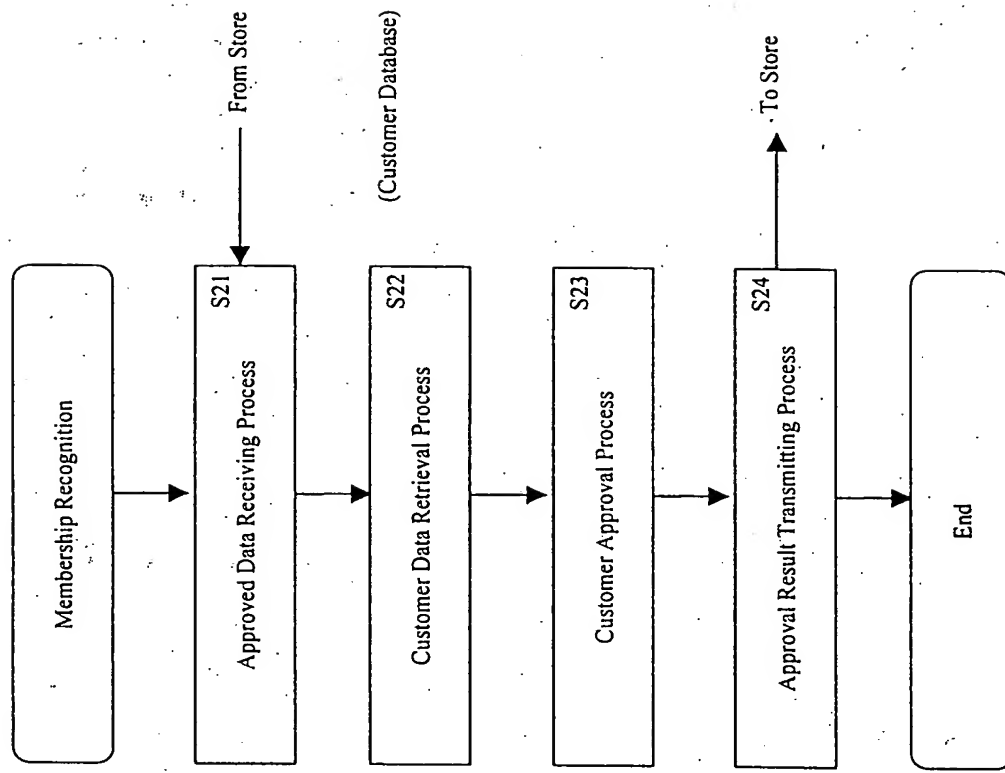


Fig. 30

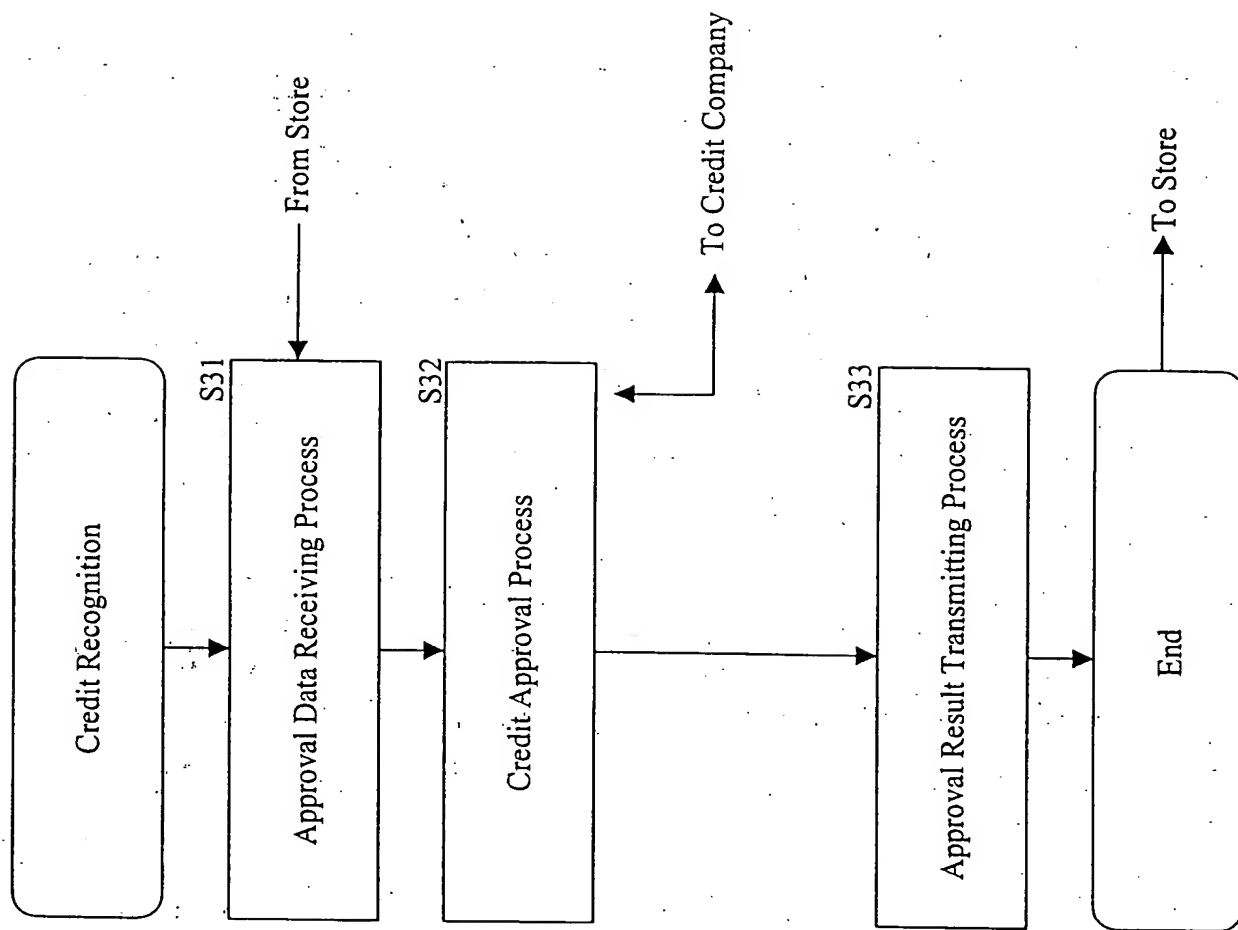


Fig. 31

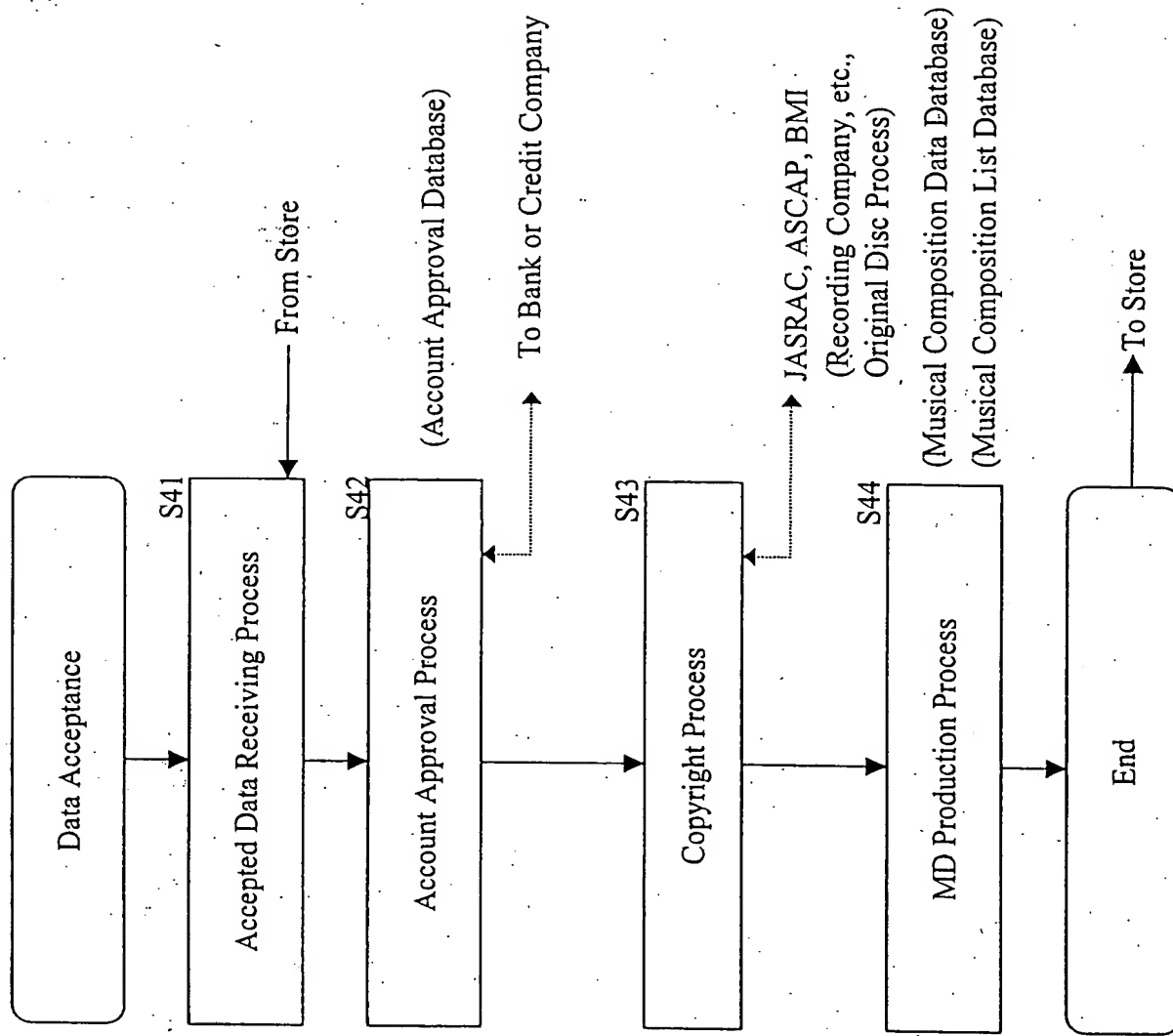


Fig. 32

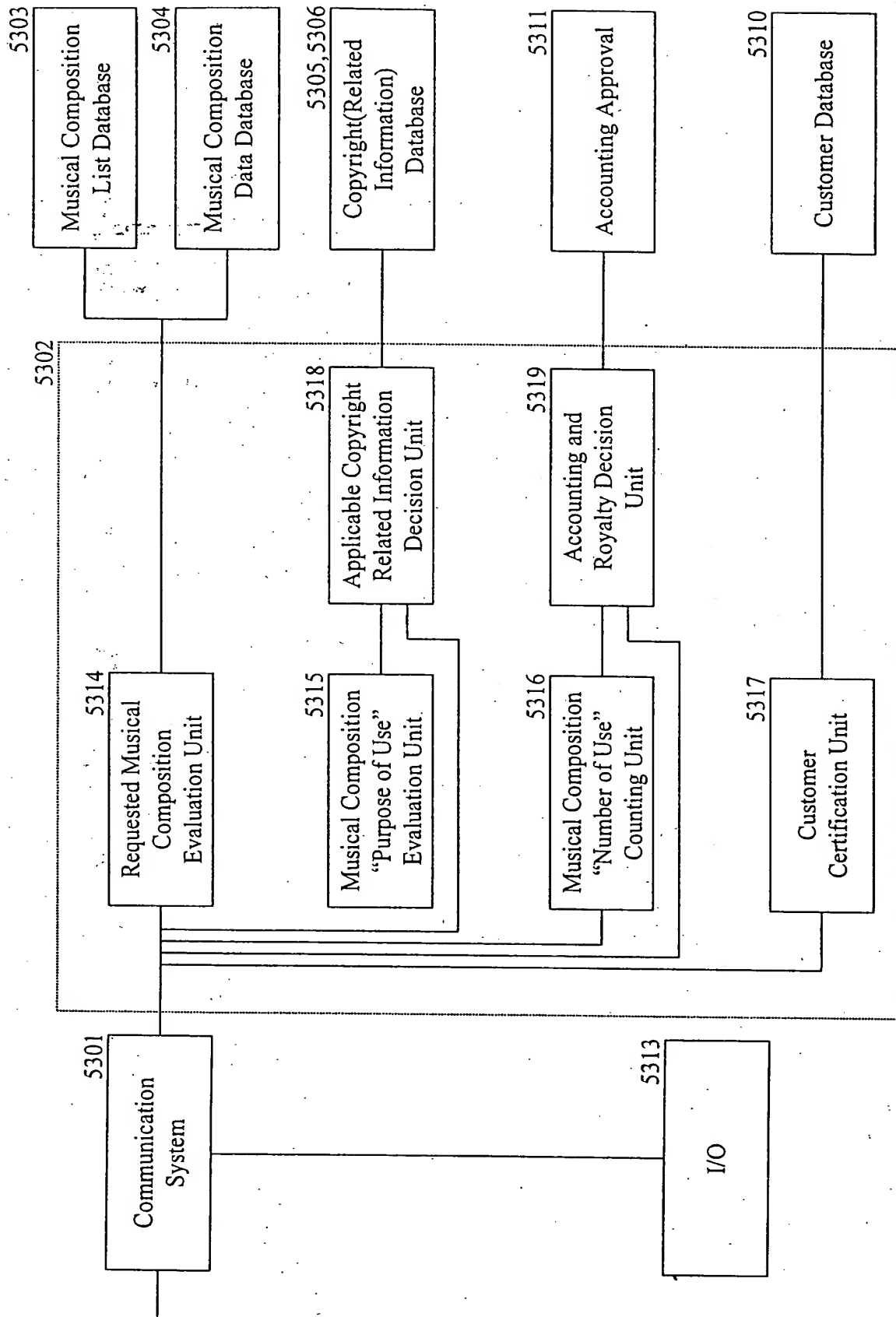


Fig. 33

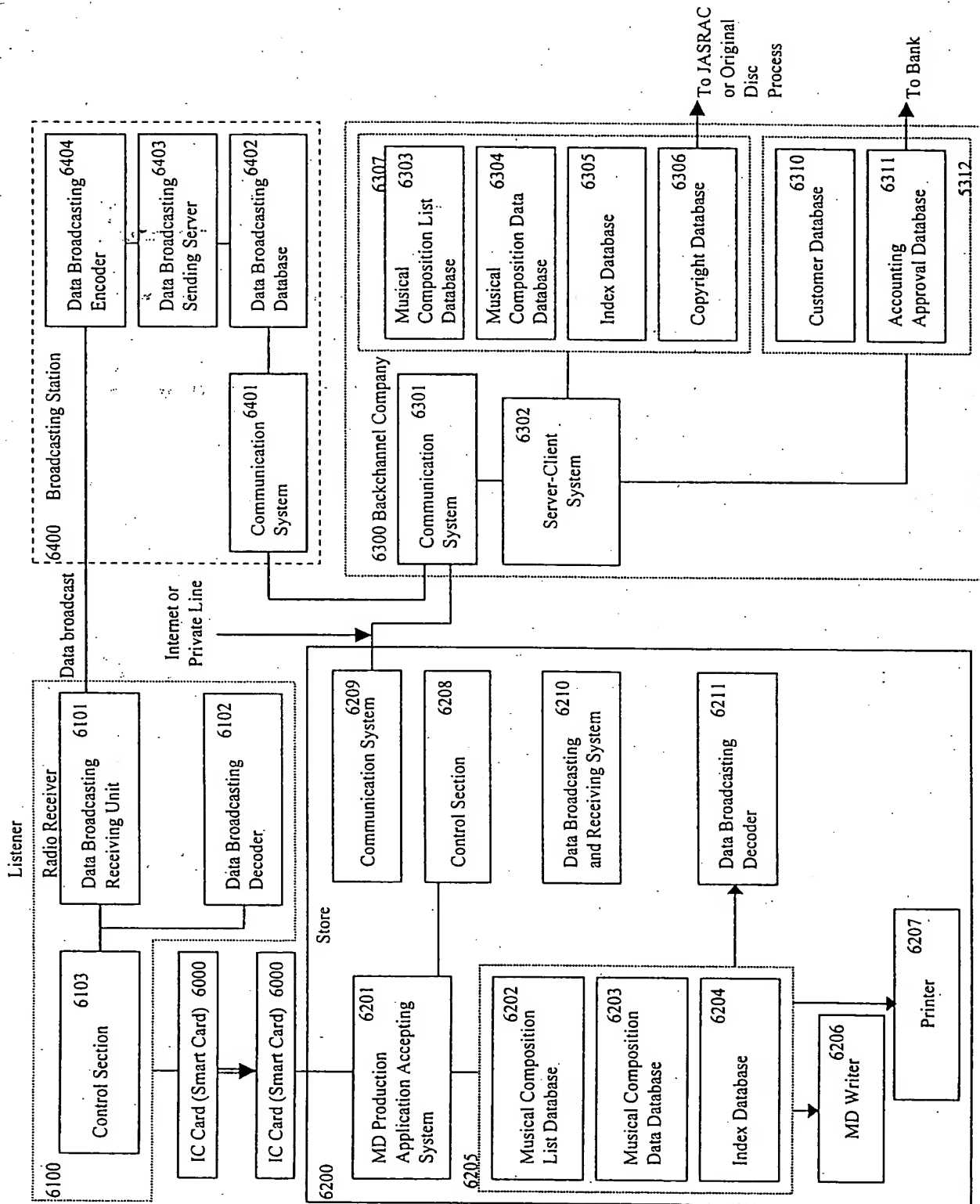


Fig. 34

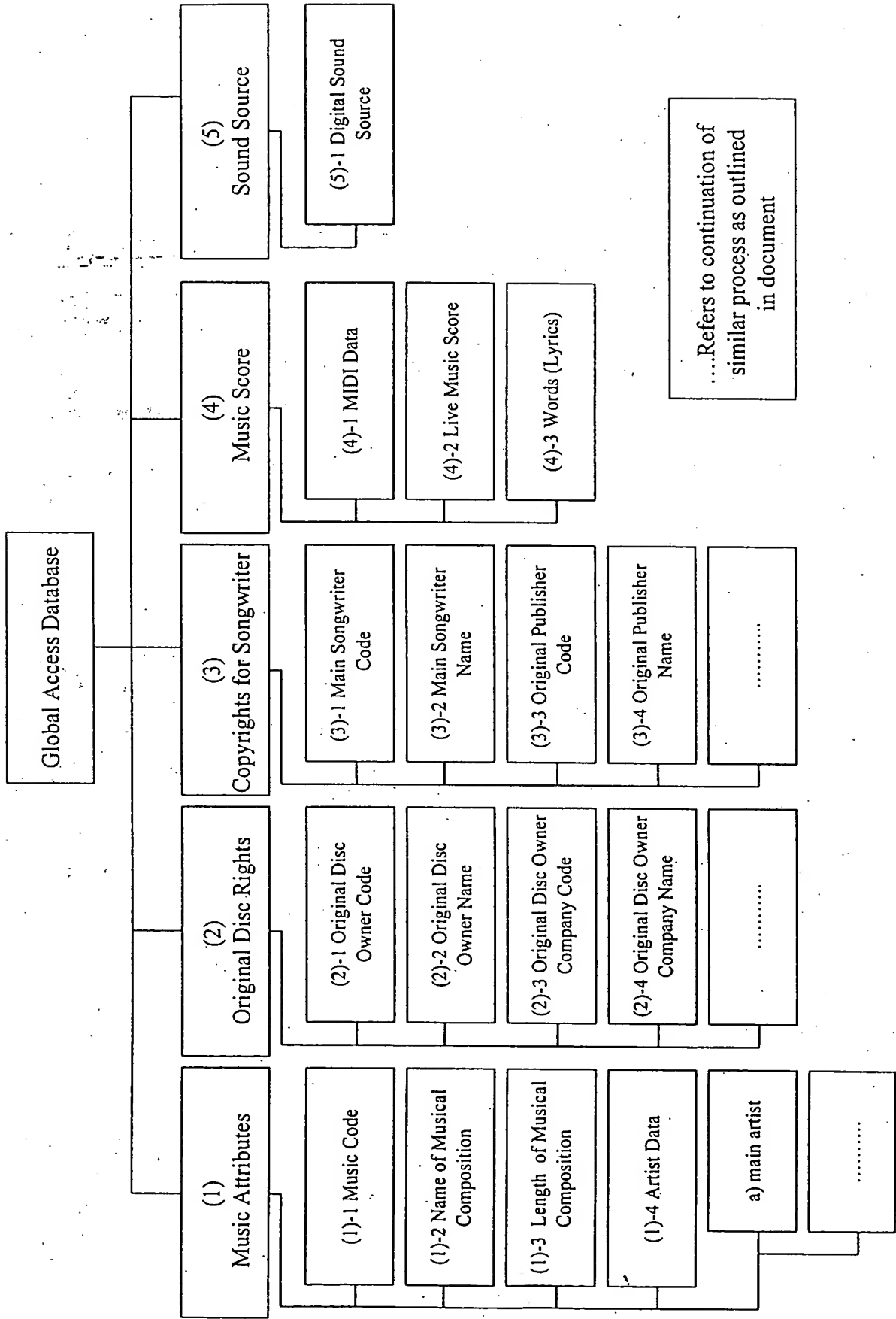


Fig.35

For Identifying ISRC

A: Genre of Titles

- A-1. Title of Musical Composition
- A-2. Title of Western Music
- A-3. Title of Modern Japanese Music
- A-4. Other

B: Genre of Personal Names

- B-1. Name(s) of Artist(s)
- B-2. Name(s) of Songwriter(s)
- B-3. Name(s) of Musical Composer(s)
- B-4. Name(s) of Musical Arranger(s)
- B-5. Other

C: Genre of Corporations

- C-1. Name(s) of Recording Company(ies)
- C-2. Name(s) of Publisher(s)
- C-3. Name(s) of Entertainment Production(s)
- C-4. Other

D: Genre of Organizations

- D-1. JASRAC (Japan)
- D-2. BMI (U.S.A.)
- D-3. ASCAP (U.S.A.)
- D-4. MCPS (U.K.)
- D-5. SDRM (France)
- D-6. Other

E: Date of Production

- E-1. Year
- E-2. Month
- E-3. Day

Fig. 36

Initial Menu on the Screen of the Display Device

User Type A

<For Professional User>

1. Musical Composition Retrieval
2. Application of Broadcasting Use
3. Purchase of Musical Score
4. Application of Performance
5. Application of Synchronization
6. Application of Alteration
7. Notification of Existing Musical Composition

User Type B

<For General User>

1. Musical Composition Retrieval
2. Purchase of Musical Composition
3. Purchase of Musical Score
4. Purchase of MIDI Data

User Type C

<For Rightful Claimant>

1. Musical Composition Retrieval
2. Alteration of Permission Content
3. Alteration of Charging Rate & Fee Content
4. Alteration of Right Content
5. Application of New Work (Writing)

Fig. 37

Permission File

Music Code	Audition	Purchase of Musical Composition	Purchase of Music Score(s)
ISRC	<p>A1. Business Use A1-1. Full Chorus A1-2. One Chorus A1-3. 45 Seconds A1-4. 60 Seconds</p> <p>A2. Personal Use A2-1 Full Chorus A2-2 One Chorus A2-3 45 Seconds A2-4 60 Seconds</p>	<p>B1. Business Use B2. Personal Use B2-1. Juke Box B2-2. CD B2-3. MD B2-4. CD-R (downloaded) B2-5. MD-R (downloaded) B2-6. DVD-R (downloaded) B2-7. PC</p>	<p>C1. Business Use C1-1. Purchasing scores as data on the network C1-2. Applying on the network, purchasing hard copies</p> <p>C2. Personal Use C2-1. Purchasing scores as data on the network C2-2. Applying on the network, purchasing hard copies</p>
Purchase of MIDI Data	Application for Performance	Broadcasting Use of Musical Compositions	Synchronization
<p>D1. Business Use D1-1. Purchasing as data on the network</p> <p>D2. Personal Use D2-1. Purchasing as data on the network</p>	<p>E1. Business Use E1-1. Pro artist or musician applications for live performances</p> <p>E2. Personal Use E2-1. Amateur artist or musician applications for live performances</p>	<p>F1. Business Use F1-1. Broadcasting Programs for Radio F1-2. Broadcasting for TV Stations</p>	<p>G1. Business Use G1-1. Movie Images G1-2. TV Images G1-3. Video-game Images G1-4. Video Game Images G1-5. CM Images</p>
			Application for Alterations
			<p>H1. Business Use H1-1. Permission for usage of existing sound source sampling H1-2. Permission when producing cover music of an existing musical composition</p>

Fig. 38

Charging Rate & Fee File

ISRC

Ratio of the Original Disc: the Copyright

1. Ratio Within the Original Disc

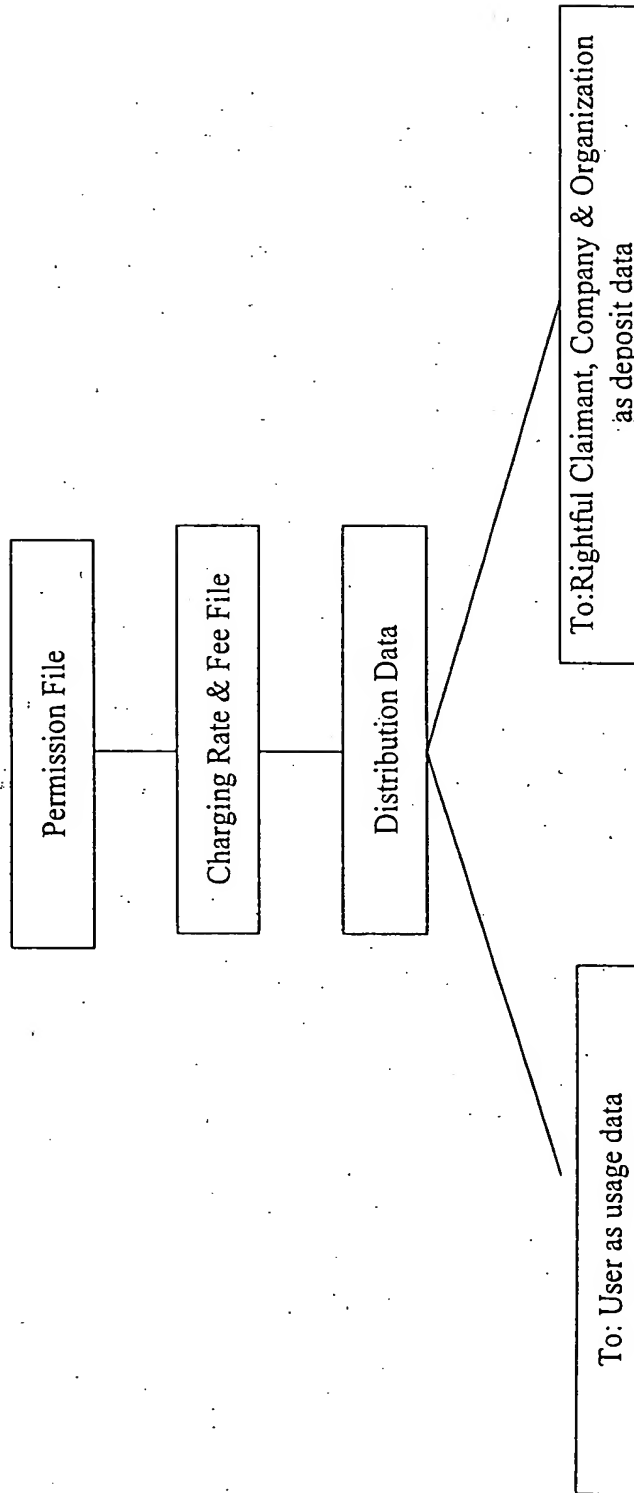
Initial Original Disc: Common Original Disc
Original Disc Owner: Licensee
Individual: Company: Organization
Production Royalty Rate
Main Artist Royalty Rate
Sub-main Artist Royalty Rate

2. Ratio Within the Copyright

Songwriter: Composer: Arranger: Publisher
Publisher: Common Publishers
OP: FSP: SP
Individual: Company: Organization
Organization: Organization

Specifying the ISRC by Inputting the Attributes

After having specified the ISRC, one proceeds to the "Evaluation" Unit in the System



Agent Functions

Identifying the Country Code of the 2 digits in the ISRC Head
 Identifying the Country Codes of the 2 digits in the ID number, device number, respectively
 Sorting in the Feed-back style within the Charging Rate & Fee File
 In case of: User: JP R.C.: JP, then, proceeds to the Organization, Company, Individual
 In case of: User: JP R.C.: USA, then, Organization link: from JP Organization to US Organization
 Company link: from JP Company to US Company
 Individual link: directly to the individual

Fig. 40

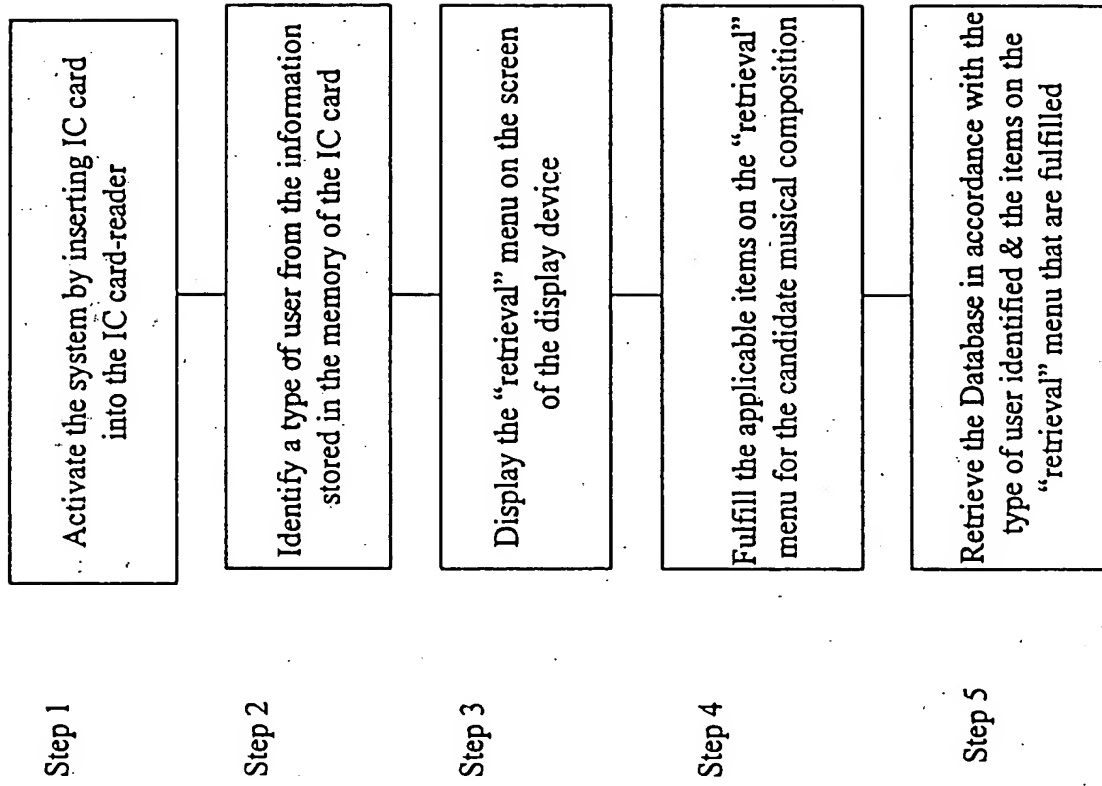


Fig.41a

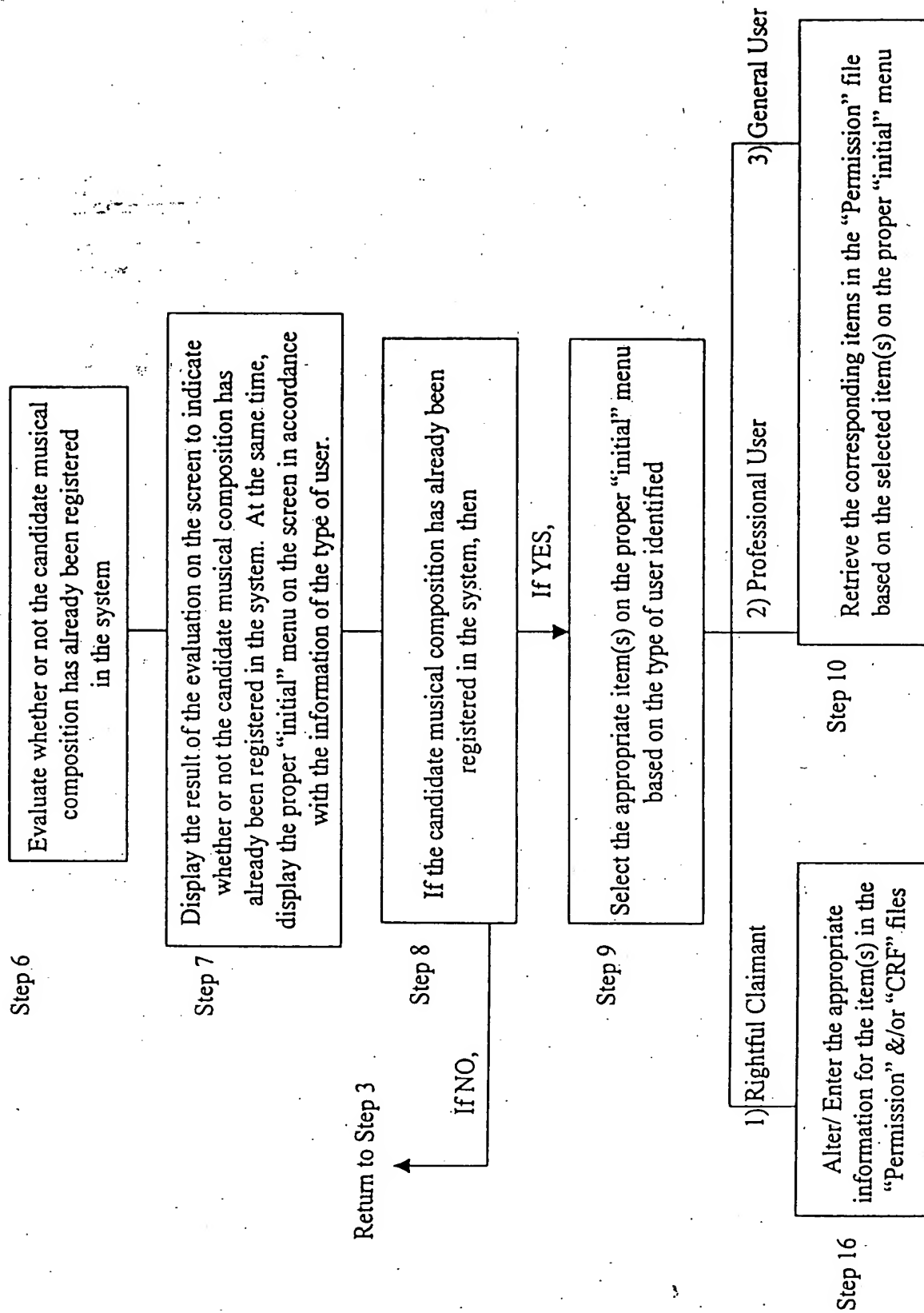


Fig. 41b

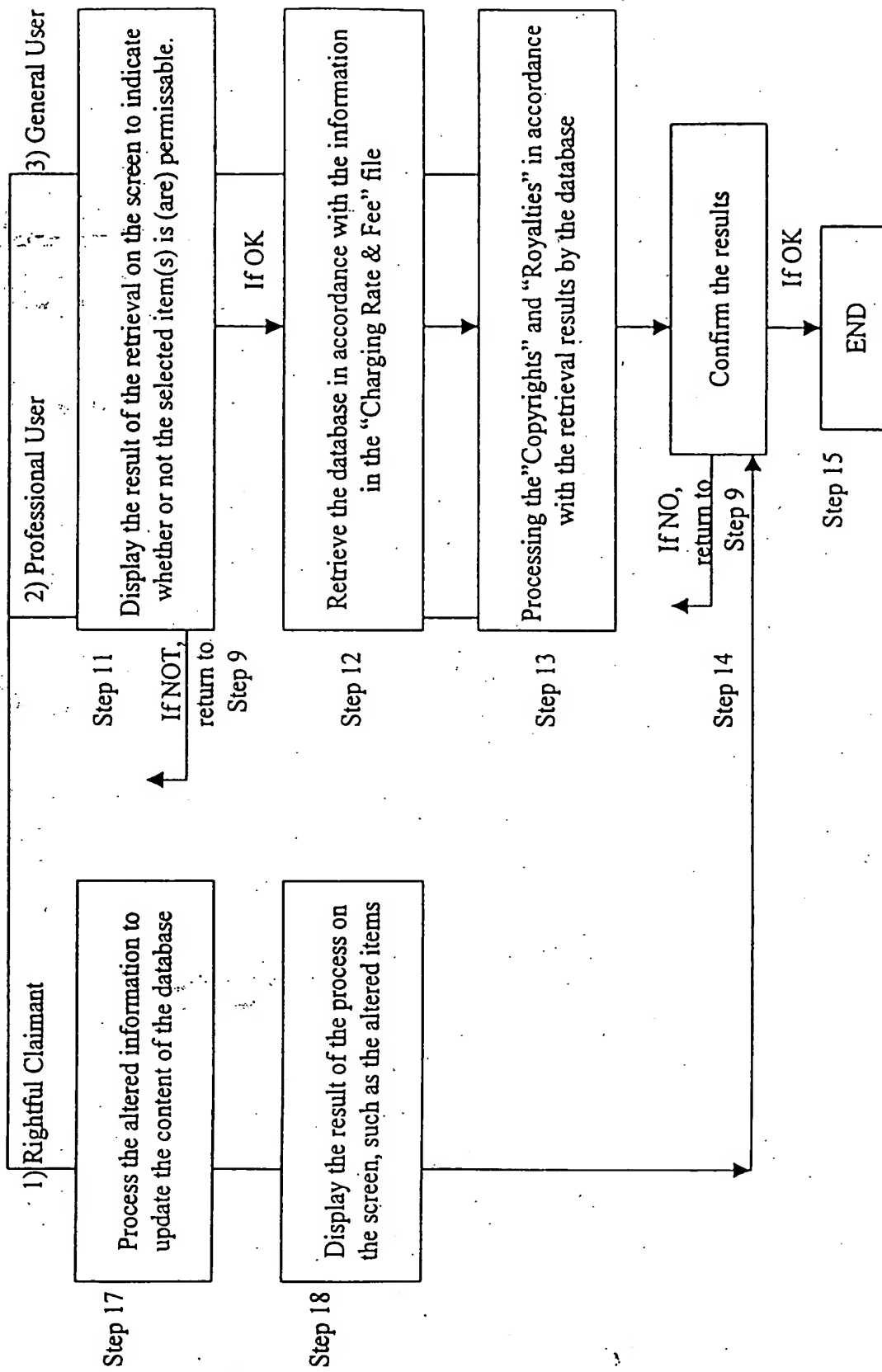


Fig. 41c

FIG. 42

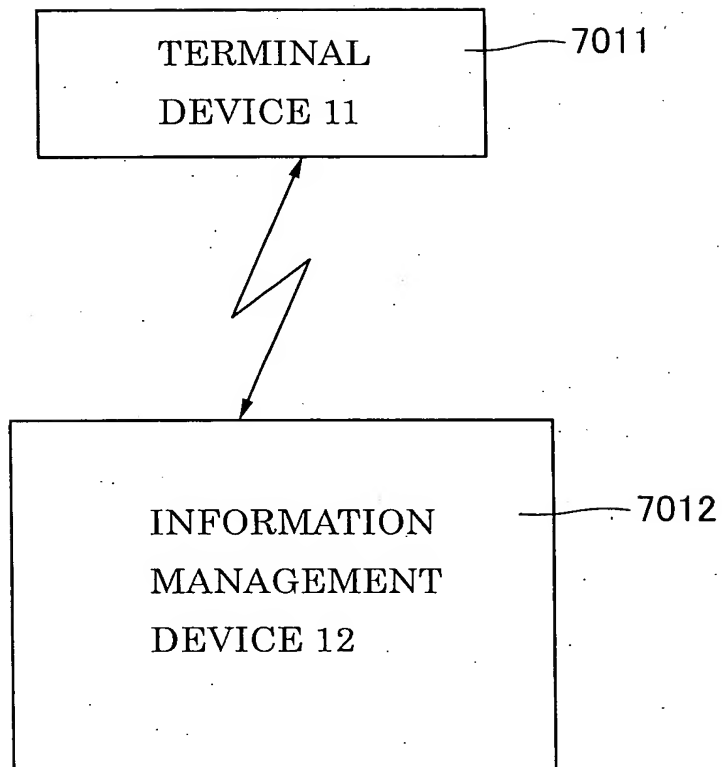


FIG. 43

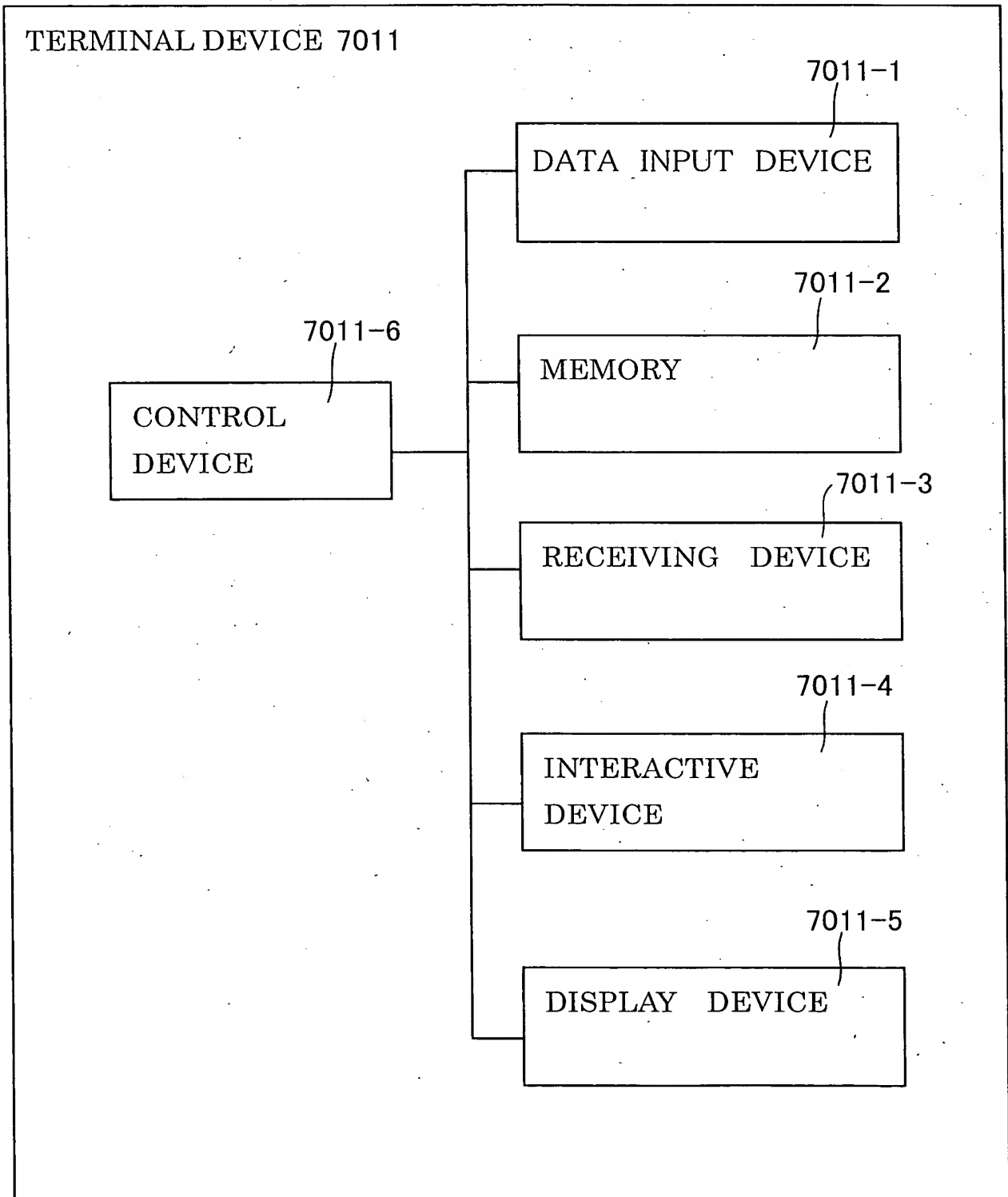


FIG. 44

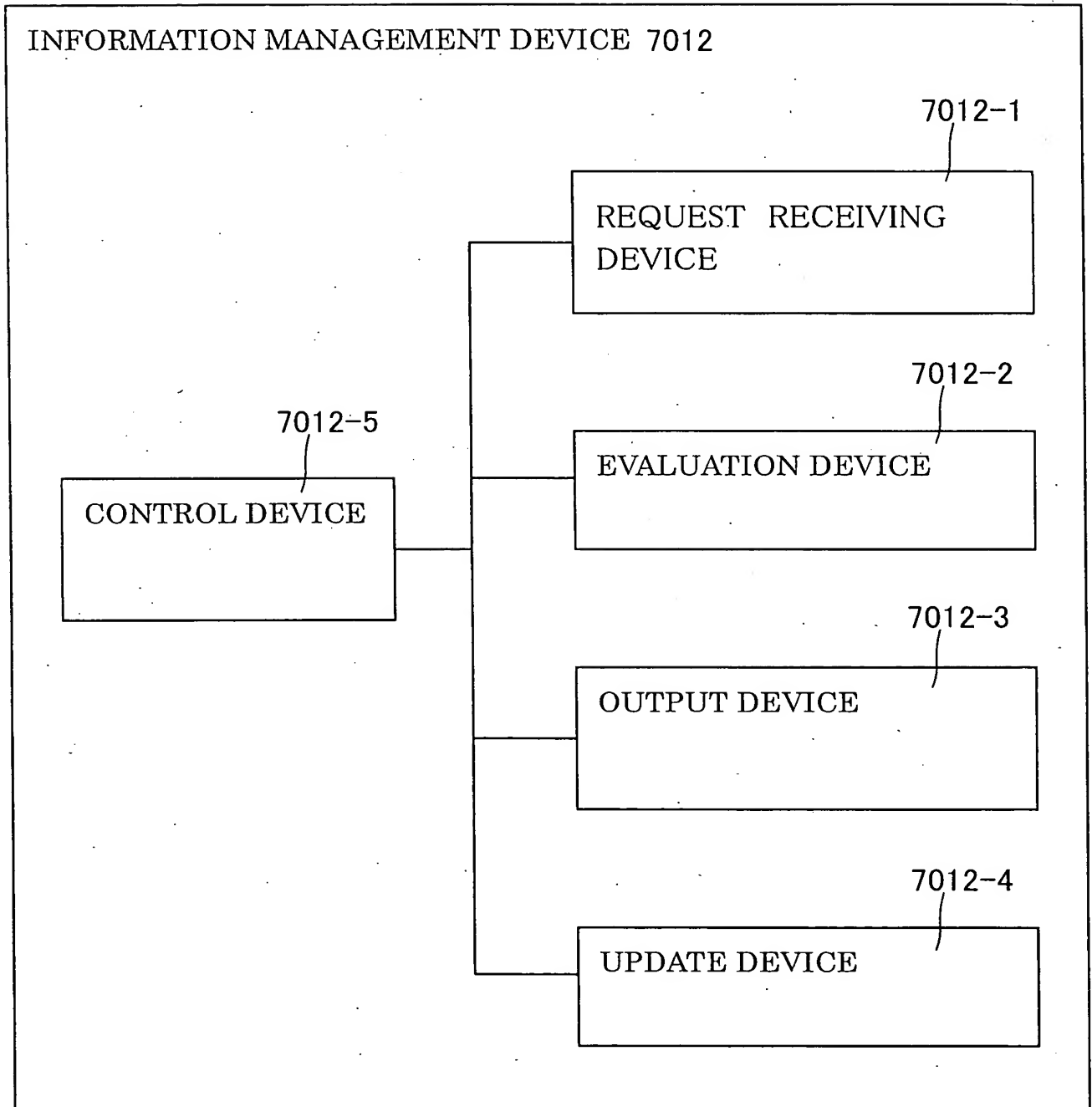


FIG. 45

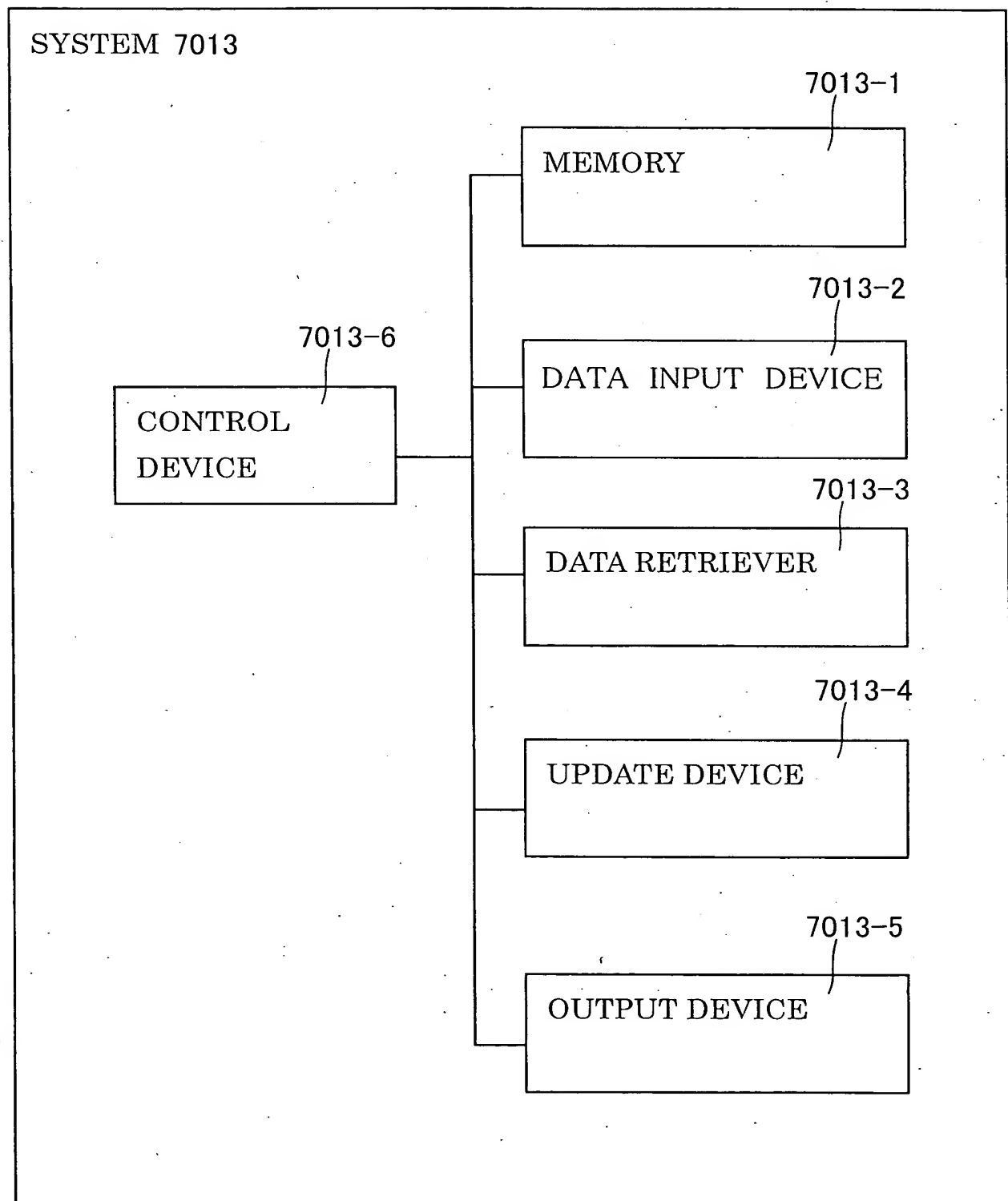


FIG.46

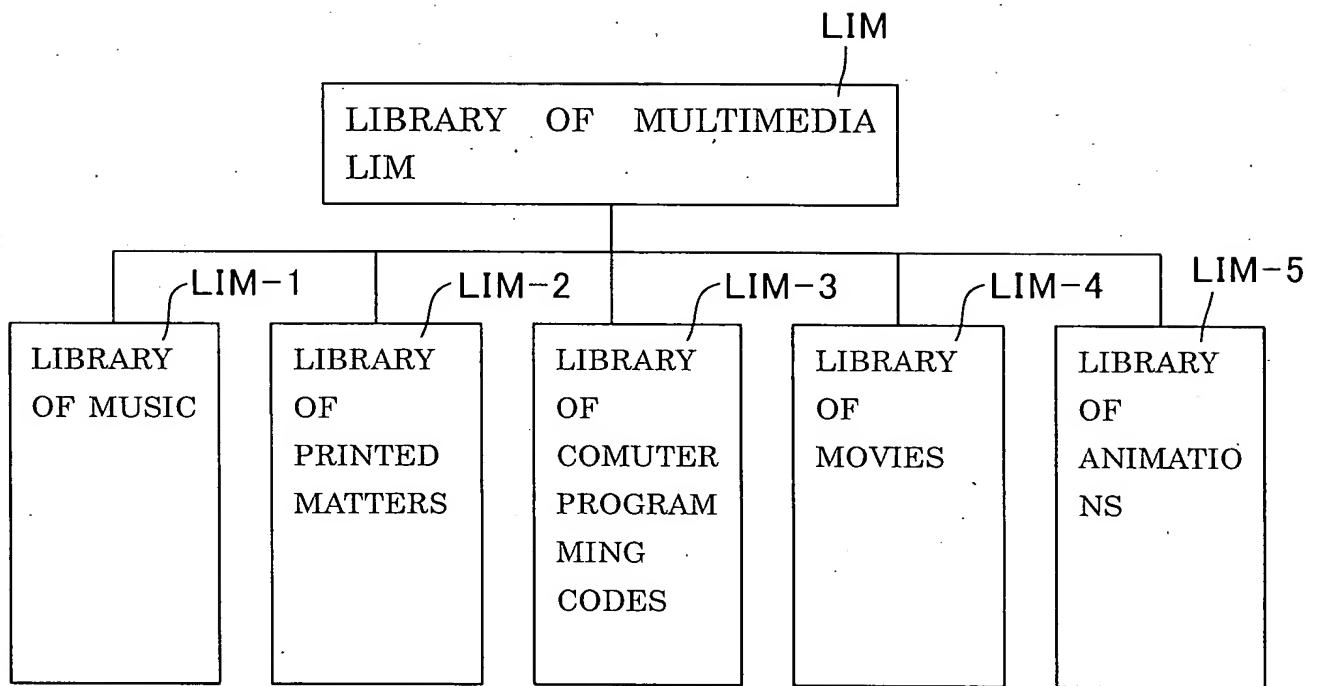


FIG.47

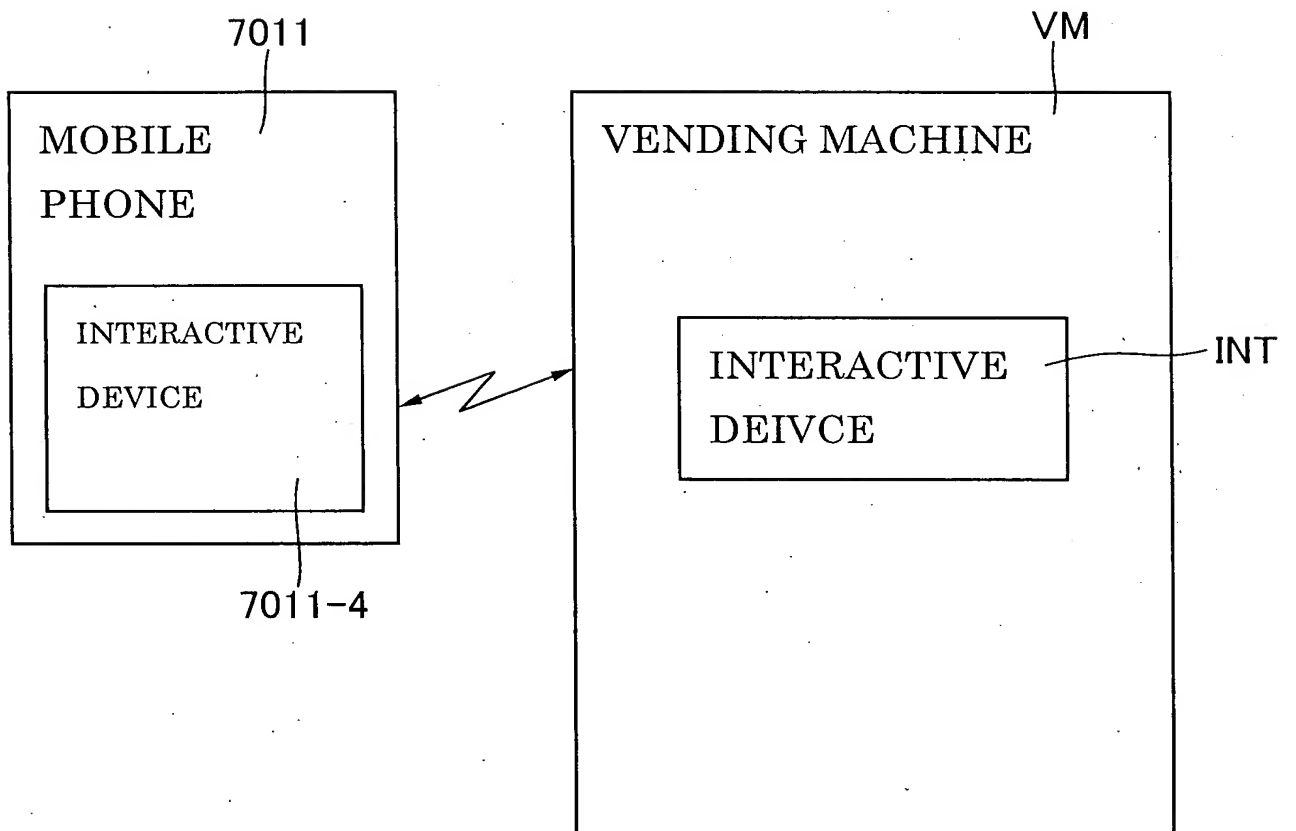


FIG. 48A

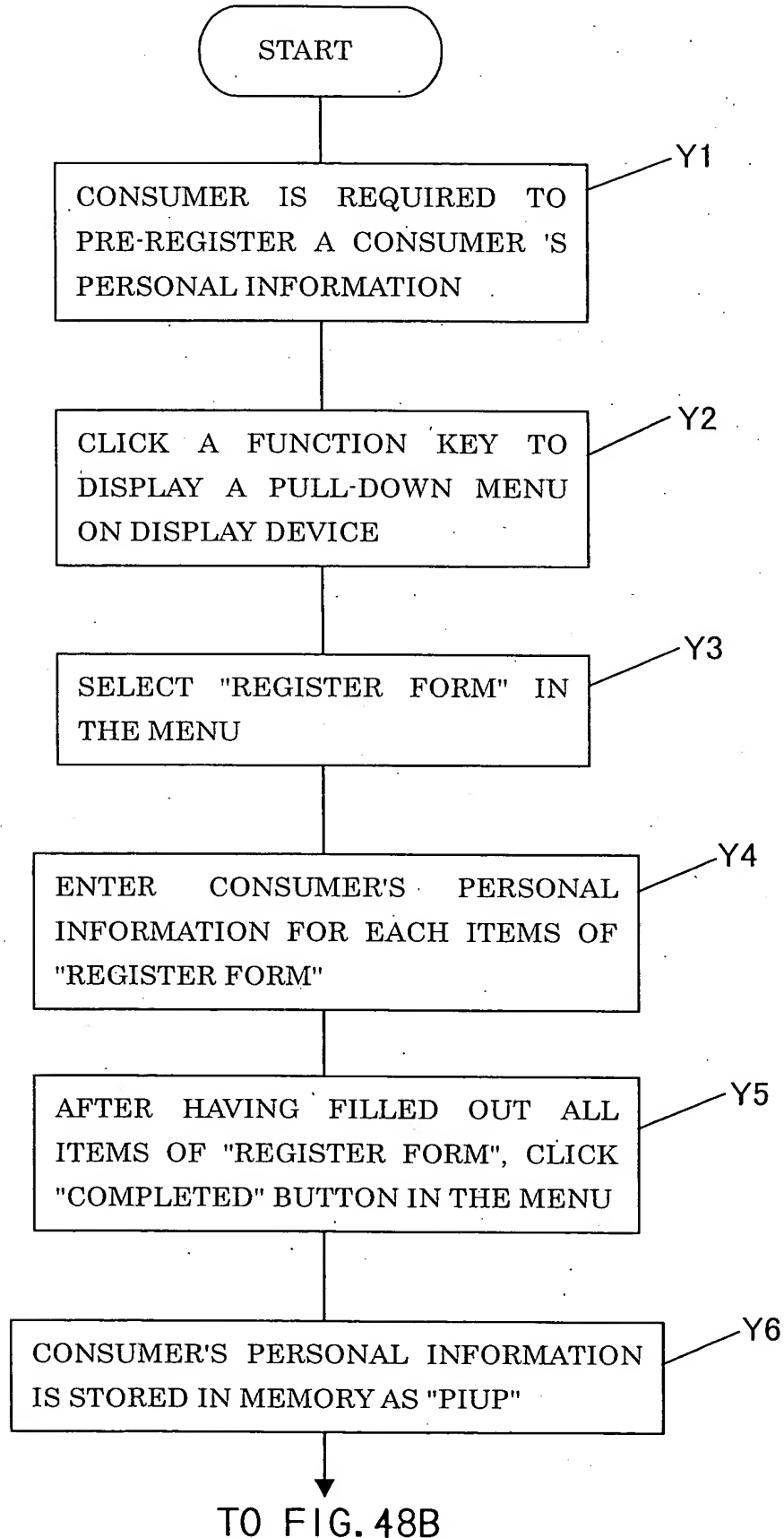


FIG. 48B

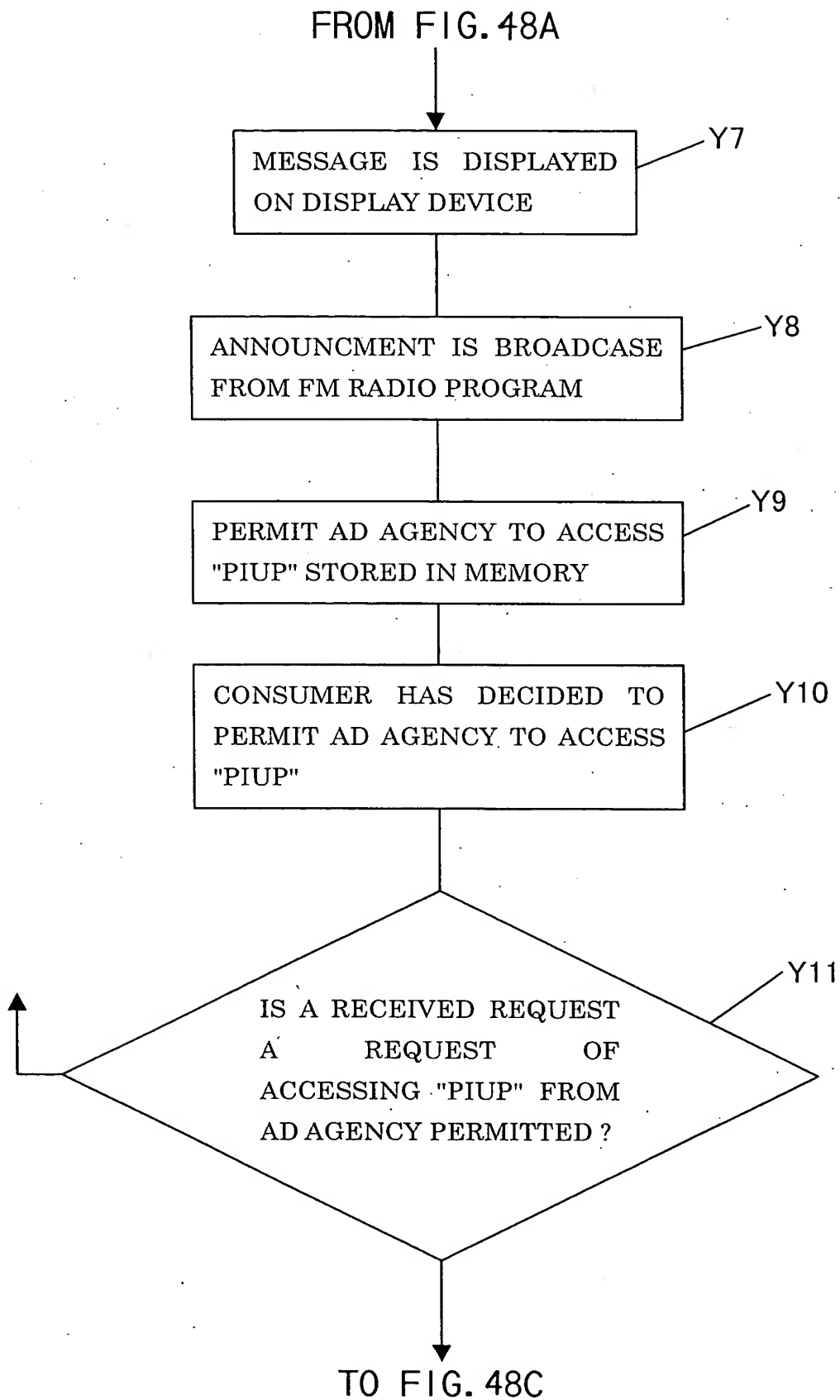


FIG. 48C

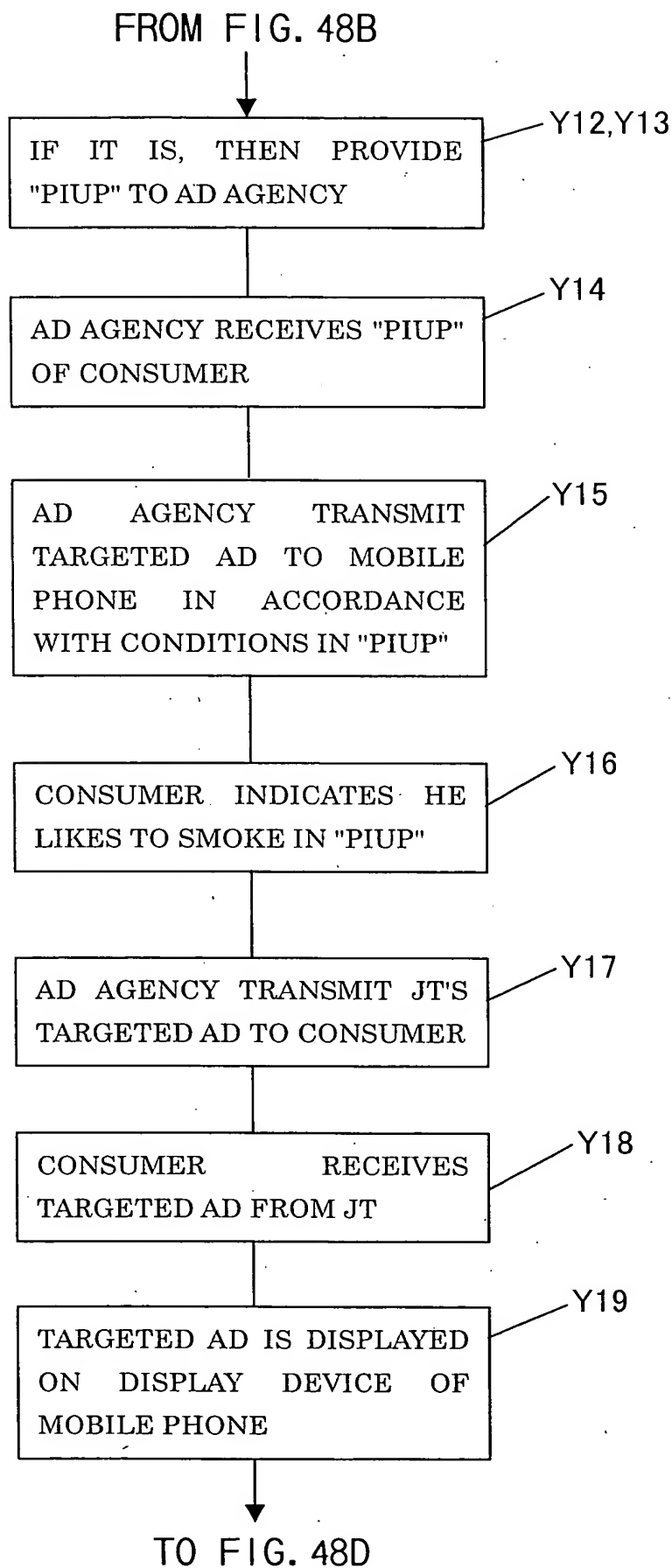


FIG. 48D

FROM FIG. 48C

